

**Abstract**

**BA Programme in History (Pattern I and II) - CUCBCSS UG 2014 - Scheme and Syllabus - Approved -  
Implemented with effect from 2014 Admissions-Orders issued.**

**(15 courses including project work)**

**G & A - IV - B**

**U.O.No. 7474/2014/Admn  
01.08.2014**

**Dated, Calicut University.PO,**

***Read:-1.* U.O. No. 3797/2013/CU, dated 07.09.2013 (CBCSS UG Modified Regulations**

**(File.ref.no. 13752/GA IV J SO/2013/CU).**

**2. U.O. No. 5180/2014/Admn, dated 29.05.2014 (CBCSS UG Revised Regulations)**

**(File.ref.no. 13752/GA IV J SO/2013/CU).**

**3. Minutes of the meeting of the Board of Studies in History(UG) held on 23- 07- 2014 ( item  
No.1)**

**4. Letter dated 31-07-2014 from the Dean, Faculty of Humanities**

**5. Orders of Vice Chancellor in the file of even No. dated 01-08-2014**

**ORDER**

**Vide paper read as first above, the Modified Regulations of Choice Based Credit Semester System for UG Curriculum with effect from 2014 was implemented in the University of Calicut.**

**Vide paper read as second above, the revised CUCBCSS UG Regulations has been implemented with effect from 2014 admission, for all UG programmes under CUCBCSS in the University,**

**Vide paper read third above, the meeting of the Board of Studies in History (UG) held on 23- 072014 vide item No.1 resolved to approve the syllabus of BA Programme in History in tune with CUCBCSS with effect from 2014-15 admission onwards.**

**Vide paper read fourth above, the Dean, Faculty of Humanities has remarked that considering the urgency, item No.1 of the Minutes of the meeting of the Board of Studies in History (UG) held on 23-07- 2014 be approved.**

**Vide paper read fifth above, the Vice Chancellor, considering the exigency, and exercising the powers of the Academic Council, has approved item No. 1 of the Minutes of the meeting of the Board of Studies in History (UG) held on 23-07- 2014 , subject to ratification by the Academic Council.**

**File Ref.No.20255/GA - IV - B1/2013/CU**

**Sanction has, therefore, been accorded to implement the Scheme and Syllabus of BA Programme in History (Pattern I and II) under CUCBCSS Regulations with effect from 2014 Admission onwards.**

Orders are issued accordingly.

The Syllabus is uploaded in the University website.

**(15 courses including project work)**

Muhammed S Deputy Registrar

To

The Principals of all affiliated Colleges

Copy to:CE/ Ex Section/ EG Section/ DR and AR BA Branch/ EX IV/Director, SDE/SDE  
Exam Wing/ Tabulation Section / System Administrator with a request to upload the Syllabus in the  
University website/ GA I F Section/ Library/ SF/ FC/DF

Forwarded / By Order Section Officer

# UNIVERSITY OF CALICUT SYLLABUS OF B.A. HISTORY PROGRAMME

## About the Course:

The structure of BA programme in History is as follows:

(15 courses) **Common courses:** In general every under graduate student shall undergo 10 common courses (Total 38 credits) **chosen from a group of 14 common courses listed below, for completing the programme:**

1. *Common English course I*
2. *Common English course II*
3. *Common English course III*
4. *Common English course IV*
5. *Common English course V*
6. *Common English course V I*
7. *Additional language course I*
8. *Additional language course II*
9. *Additional language course III*
10. *Additional language course IV*

Common courses 1-6 shall be taught by English teachers and 7-10 by teachers of additional languages.

### Common courses Semester wise

No.	Semester I	Semester II	Semester III	Semester IV
1	1,2,7	3,4,8	5,9	6,10

**Core courses:** Core courses are the courses in the major (Core) subject of the degree programme chosen by the student. Core courses are offered by the parent department. The number of core courses offered to the students of History is 15, including a project work.

**Complementary courses:** Complementary courses cover one or two disciplines that are related to the core subject and are distributed in the first four semesters.

**Open Courses:** There shall be one open course in core subjects in the fifth semester. The Open course shall be open to all the students except the students of parent discipline. (They can choose an open course from a different discipline). Each department/discipline can decide the open course from a pool of three courses offered by the University.

**Credits:** Each course shall have certain credits. For passing the degree programme the student shall be required to achieve a minimum of 120 credits of which 38(22 for common [English] courses +16 for common languages other than English) credit shall be from common courses, a minimum of 2 credits for project and 2 credits for the open course. Minimum credits required for core, complementary and open courses put together are 82. However the credits to be set apart for the core and complementary courses shall be decided by the faculty concerned. The maximum credits for a course shall not exceed 5. Honours and dual core programmes are having separate credit distribution.

(15 cc)

**Attendance:** A student shall be permitted to appear for the semester examination, only if he/she secures not less than 75% attendance in each semester. Attendance shall be maintained by the concerned Department. Condonation of shortage of attendance to a maximum of 9 days in a semester subject to a maximum of two times during the whole period of a Degree Programme may be granted by the University. Benefits of attendance may be granted to students who attend the approved activities of college/university with prior concurrence of the Head of the institution. Participation In such activities may be treated as presence in lieu of their absence on production of participation / attendance certificate in curricular/extracurricular activities. It should be limited 9 days in a semester. The condonation of shortage of attendance shall be granted according to the existing prescribed norms.

If a student registered in first semester of the UG degree programme is continuously absent from the classes for more than 14 working days at the beginning of the semester without informing the authorities the matter shall immediately be brought to the notice of the Registrar of the university. The names of such students shall be removed from the rolls.

**Admission to repeat courses** should be within the sanctioned strength. However if more candidates are there, the candidates who have suffered serious health problems, on production of a medical certificate issued by a physician not below the rank of a Civil Surgeon in Government service, may be permitted to repeat the course, with a written order issued by the Registrar, Calicut University (by considering his/her SGPA/CGPA and percentage of attendance). The number of such candidates should not exceed two.

**Grace marks:** Grace Marks may be awarded to a student for meritorious achievements in co-curricular activities (in Sports/Arts/ NSS/NCC/ Student Entrepreneurship) carried out besides the regular class hours. Such a benefit is applicable and limited to a maximum of 8 courses in an academic year spreading over two semesters. No credit shall be assigned for such activities.

**Project:** Every student of a UG degree programme shall have to work on a project of not less than 2 credits under the supervision of a faculty member as per the curriculum. Details and time schedule is provided.

**Study Tour:** Compulsory study tour to destinations of architectural, archaeological, historical and cultural importance is to be conducted either in 5<sup>th</sup> or in 6<sup>th</sup> semesters

**Extension activities:** Compulsory social service (CSS) for a period of 15 days is essential for the successful completion of a U.G. programme.

History Syllabus: A Short Introduction

**Examination:** There shall be University examinations at the end of each semester. External **Viva-voce** will be conducted along with the project evaluation. **Project** evaluation shall be conducted at the end of sixth semester. 20 % of marks are awarded through internal assessment. In the (CUCBCSSUG 2014 scheme) - UG pattern, the common course IV will cover the whole aspects of the syllabi for Environmental studies. So there is no need of conducting a separate examination in Environmental studies for the students of CUCBCSSUG 2014 scheme.

**Improvement Course:** Improvement of a particular semester can be done only once. The student shall avail the improvement chance in the succeeding year after the successful completion of the semester concerned. The internal marks already obtained will be carried forward to determine the new grade/mark in the improvement-examination. If the candidate fails to appear for the improvement examination after registration, or if there is no change in the results of the improved examination, the mark/grade obtained in the first appearance will be retained. Improvement and Supplementary examinations cannot be done simultaneously.

**EVALUATION AND GRADING:** Mark system is followed instead of direct grading for each question. For each course in the semester letter grade, grade point and % of marks are introduced in 7- point indirect grading system.

**Seven Point Indirect Grading System**

<i>% of Marks (IA+ESE)</i>	<i>Grade</i>	<i>Interpretation</i>	<i>Grade point Average (G)</i>	<i>Range of grade points</i>	<i>Class</i>
90 and above	A+	Outstanding	6	5.5 -6	First class with
80 to below90	A	Excellent	5	4.5 -5.49	
70 to below80	B	Very good	4	3.5 -4.49	First class
60 to below 70	C	Good	3	2.5 -3.49	
50 To below 60	D	Satisfactory	2	1.5 -2.49	Second class
40 to below 50	E	Pass/Adequate	1	0.5 -1.49	Pass
Below 40	F	Failure	0	0 - 0.49	Fail

(15 courses including project work)

**Course Evaluation:** The evaluation scheme for each course shall contain two parts (1) Internal assessment (2) external evaluation. 20% weight shall be given to the internal assessment. The remaining 80% weight shall be for the external evaluation.

**Internal Assessment:** 20% of the total marks in each course are for internal examinations. The marks secured for internal examination only need be sent to university by the colleges concerned. The internal assessment shall be based on a predetermined transparent system involving written test, assignments, seminars and attendance in respect of theory courses and lab test/records/viva and attendance in respect of practical courses. Internal assessment of the project will be based on its content, method of presentation, final conclusion and orientation to research aptitude. Components with percentage of marks of Internal Evaluation of Theory Courses are- Attendance 25 %, Assignment/ Seminar/Viva 25 % and Test paper 50%. (If a fraction appears in internal marks, nearest whole number is to be taken)

**Attendance of each course** will be evaluated as below-

Above 90% attendance	100% marks allotted for attendance
85 to 89%	80%
80 to 84 %	60%
76 to 79 %	40%
75 %	20%

To ensure transparency of the evaluation process, the internal assessment marks awarded to the students in each course in a semester shall be notified on the notice board at least one week before the commencement of external examination. There shall not be any chance for improvement for internal marks. The course teacher(s) shall maintain the academic record of each student registered for the course, which shall be forwarded to the University by the college Principal after obtaining the signature of both course teacher and HOD)

**External Evaluation:** External evaluation carries 80 % of marks. External evaluation of Even (2, 4, 6) semesters will be conducted in centralized valuation camps immediately after the examination. Answer scripts of Odd Semester (1, 3, and 5) examinations will be evaluated by home valuation. All question papers shall be set by the university. The external examination in theory courses is to be conducted with question papers set by external experts. The evaluation of the answer scripts shall be done by examiners based on a well-defined Scheme of valuation and answer keys shall be provided by the University.

## History Courses:

The syllabus appended herewith is a thoroughly restructured and reformed one in accordance with the proposed changes in curriculum. The opinions of veteran scholars and teachers as well as young scholars have been incorporated in to the new syllabus. Opinions of teachers were pooled in and the syllabus is prepared giving due importance to these opinions.

(15 courses) The syllabus reconstituted here primarily aims at introducing the fundamentals of historical knowledge in a wider range so as to equip the students with better understanding of Society and Historical processes. It also aims at exposing the spirit of research, analysis, criticism, innovation and invention among the students.

The present syllabus consists of 46 courses - fifteen core courses, twelve complementary courses, three open courses and four elective courses.

### . DETAILS OF THE COURSES

1. 15 core courses including the Project, all compulsory (in the place of the main papers), each having 4 credits. Code of the course - B.
2. 24 complementary courses. Thus there are six groups of complementary courses - Modern Indian History (1857 to the Present), Modern World History from AD 1500, Social and Cultural History of Britain, West Asian Studies, Archaeology in India and History of Journalism. Each group consists of four courses. Only one group is to be opted. The group opted for the first semester must be continued in the other semesters also. For example if the group opted by a college is on Modern Indian History (1857 to the Present), the courses offered on it must be taught in all the semesters. i.e., HIS1C01, HIS2C01, HIS3C01 and HIS 4C01 for the first, second, third and fourth semesters respectively. Each course has 2 credits. Code of the course - C.
3. One open course with 4 credits, to be selected from the 2 courses offered. This course is to be offered to the students of other disciplines. Code of the course - D.
4. One Elective course with 2 credits (to be selected from the 4 courses offered) Code of the course - E.

### ABOUT ALPHA- NUMERICAL CODE

The code of the programme of B.A. History is HIS. The number following HIS in the code of each course denotes the semester. The letter following the number of the semester denotes the course and the number following this letter denotes the serial number of the course. Thus the code HIS1B01 means core paper one meant for the first semester in the programme of BA History. Each of the core course, open course and elective course is numbered in ascending order from the beginning to the end. Complementary courses for each semester are shown as a group. Select only one course from a group.

## I. CORE COURSES



®	Code	Name of the Courses	Credit	Contact Hours	Semester
1	HIS1B0	THE TRENDS IN HISTORIOGRAPHY	4	6	I
2	HIS2B0	HISTORY OF THE EARLY WORLD	4	6	II
3	HIS3B0	INFORMATICS AND HISTORY	4	4	III
4	HIS3B0	HISTORY OF EARLY INDIA	4	5	III
5	HIS4B0	HISTORY OF THE MEDIEVAL WORLD	4	5	IV
6	HIS4B0	METHODOLOGY OF HISTORICAL WRITING	4	5	IV
7	HIS5B0	KERALA SOCIETY AND CULTURE: ANCIENT AND MEDIEVAL	4	5	V
8	HIS5B0	HISTORY OF MEDIEVAL INDIA	4	5	V
9	HIS5B0	HISTORY OF MODERN INDIA	4	5	V
10	HIS5B1	HISTORY OF MODERN WORLD	4	5	V
11	HIS6B1	HISTORY OF MODERN KERALA	4	5	VI
12	HIS6B1	HISTORY OF CONTEMPORARY INDIA	4	5	VI
13	HIS6B1	CONTEMPORARY KERALA	4	5	VI
14	HIS6B1	GENDER STUDIES	4	5	VI
15	HIS6B1	COURSE WORK- DISSERTATION	4	2 Hours each in 5 <sup>th</sup> and 6 <sup>th</sup> Semesters	VI

## 2. COMPLEMENTARY COURSES

(24 courses)

® SN	Code	Name of the Courses	Credit	Contact Hours/week	Sem
1	HIS1C0 1	<b>Modern Indian History (1857 to the Present):</b> India Under Colonial Rule and Early Resistances (1857- 1885)	2	3	I
2	HIS1C0 2	<b>Modern World History from AD 1500:</b> Modern World In Transition- From A.D 1500	2	3	I
3	HIS1C0 3	<b>Social and Cultural History of Britain:</b> Social and Cultural History of Britain (Ancient And Medieval Period)	2	3	I
4	HIS1C0 4	<b>West Asian Studies</b>	2	3	I

5	HIS1C05	<b>Archaeology In India</b> Principles And Methods Of Archaeology	2	3	I
6	HIS1C06	<b>History Of Journalism</b>	2	3	I
(15 courses included)	HIS2C01	<b>Modern Indian History (1857 to the Present):</b> Indian National Movement - First Phase (1885- 1917)	2	3	II
8	HIS2C02	<b>Modern World History from AD 1500:</b> Consolidation of The Modern World	2	3	II
9	HIS2C03	<b>Social and Cultural History of Britain:</b> History of Tudors and Stuarts	2	3	II
10	HIS2C04	<b>West Asian Studies</b>	2	3	II
11	HIS2C05	<b>Archaeology In India</b>	2	3	II
12	HIS2C06	<b>History Of Journalism</b>	2	3	II
13	HIS3C01	<b>Modern Indian History (1857 to the Present):</b> Indian National Movement Gandhian Phase (1917- 1947)	2	3	III
14	HIS3C02	<b>Modern World History from AD 1500:</b> Imperialist Onslaughts and Resistance Movements	2	3	III
15	HIS3C03	<b>Social and Cultural History of Britain:</b> History of Revolutions and Era of Colonialism	2	3	III
16	HIS3C04	<b>West Asian Studies</b>	2	3	III
17	HIS3C05	<b>Archaeology In India</b>	2	3	III
18	HIS3C06	<b>History Of Journalism</b>	2	3	III

9	HI S4C01	<b>Modern Indian History (1857 to the Present):</b> Selected Themes in Contemporary India	2	3	V
(15 courses including project work)					
20	HIS4C0 2	<b>Modern World History from AD 1500:</b> Neo-Colonialism: Challenges and Responses	2	3	IV
21	HIS4C0 3	<b>Social and Cultural History of Britain:</b> History of Victorian and Post-Colonial Developments	2	3	IV
22	HIS4C0 4	<b>West Asian Studies</b>	2	3	IV
23	HIS4C0 5	<b>Archaeology In India</b>	2	3	IV
24	HIS4C0 6	<b>History Of Journalism</b> Journalism in the Contemporary World	2	3	IV

### 3. OPEN COURSES

(2 courses)

SN	Code	Name of the Courses	Credit	Contact Hours/week	Sem
1	HIS5D0	Heritage Studies	2	3	V
2	HIS5D0	Historical Tourism	2	3	V

### 3. ELECTIVE COURSES

(4 courses)

SN	Code	Name of the Courses	Credit	Contact Hours/week	Sem
1	HIS6E01	Principles and Methods of Archaeology	2	3	VI
2	HIS6E02	Indian Epigraphy	2	3	VI
3	HIS6E03	Indian Numismatics	2	3	VI
4	HIS6E04	History of Human Rights	2	3	VI

# DOUBLE MAIN

For Double Main Programmes , there should be 10 mandatory Core Courses ,1 Elective Course, to be selected from 3 Courses offered, and 1 Open Course to be selected from 3 Courses offered . HYD is the code for History Double Main. The code of the Open and Elective Courses is as Detailed below. There are no Complementary Courses for Double Main.

(15 col

Sl. No					
1	HYD1B01	THE TRENDS IN HISTORIOGRAPHY	4	6	I
2	HYD2B02	HISTORY OF THE EARLY INDIA	4	6	II
3	HYD3B03	INFORMATICS AND HISTORY	4	4	III
4	HYD4B04	HISTORY OF THE MEDIEVAL INDIA	4	5	IV
5	HYD4B05	METHODOLOGY OF HISTORICAL WRITING	4	5	IV
6	HYD5B06	HISTORY OF MODERN INDIA	4	5	V
7	HYD5B07	HISTORY OF MODERN WORLD	4	5	V
8	HYD6B08	KERALA SOCIETY AND CULTURE: ANCIENT AND MEDIEVAL	4	5	VI
9	HYD6B09	HISTORY OF MODERN KERALA	4	5	VI
1	HYD6B10	COURSE WORK-PROJECT	2	4	VI

### 3. OPEN COURSES

(2 courses)

®	Cod e	Name of the Courses	C redit	Conta ct	em S
1	HYD5D01	Heritage Studies	2	3	V
2	HYD5D02	Historical Tourism	2	3	V

### 3. ELECTIVE COURSES

(4 courses)

— <sup>®</sup> S N	Code	Name of the Courses	Credit	Contact Hours/week	Sem
1	HYD6E01	Principles and Methods of Archaeology	2	3	VI
2	HYD6E02	Indian Epigraphy	2	3	VI
3	HYD6E03	Indian Numismatics	2	3	VI
4	HYD6E04	History of Human Rights	2	3	VI

(15 courses including project

# Core Courses

(15 courses including project work)

# HIS1BO1 THE TRENDS IN HISTORIOGRAPHY

## Module I EVOLUTION OF HISTORY AS A DISCIPLINE

Meaning of Historiography - Quasi History Herodotus -

Thucydides St: Augustine - Ibn Khaldun

Vico and New science - Positivism and Auguste Comte - Ranke and Duty of  
(15 cou----- including project work)  
Historian

## Module II STREAMS OF MODERN HISTORIOGRAPHY

Marx and Historical Materialism

A J Toynbee and the Study of Civilizations

J B Bury and the conceptualization of the Idea of Progress

The Annales - Marc Bloch and Fernand Braudal

E H Carr and the Causative analysis

Subaltern Studies - Ranajit Guha

Post Modernism - Keith Jenkins

## Module III CONCEPTUALISING HISTORY

Gender- Gerda Lerner Sexuality- Michael Foucault Food History - Felipe

Fernandez- Armesto **Module IV HISTORICAL CONSCIOUSNESS IN PRE  
COLONIAL INDIA**

Itihasa - Purana Tradition

Court Histories- Charitas - Vamsa Charitas - Musakavamsa

Kalhana - Barani - Abul Fazal - Ferishta

Romila Thapar's view on Historical Consciousness in Early India

## BOOKS FOR STUDY Module I

1. R G Collingwood, The Idea of History
2. Arthur Marwick, The Nature of History **Module II**
1. R G Collingwood, The Idea of History
2. Arthur Marwick, The Nature of History
3. Arthur Marwick, The New Nature of History
4. Ranajit Guha (ed.) The Subaltern Studies, Vol, I
5. E H Carr, What is History **Module III**
1. Arthur Marwick, The Nature of History
2. Arthur Marwick, The New Nature of History

3. Felipe Fernandez- Armesto, Near a Thousand Tables: A History of Food

**Module IV**

1. Romila Thapar, Past and Prejudice

2. Romila Thapar, Ancient Indian Social History

3. Romila Thapar, Time as Metaphor of History: Early India

4. S A A Rizwi, The Wonder that was India , Vol II  
(15 courses including pre-2000)



# HIS2BO2 HISTORY OF THE EARLY WORLD

## Module I Pre History

Nature of Pre Historic Societies Paleolithic Age - Features Mesolithic Age  
Neolithic Age - Changes

## (15 cou) Module II Bronze Age Civilizations

Features of Civilizations - Gordon V Childe Mesopotamia Egypt

## Module III Iron Age Civilizations

Hellenic, Hellenistic Civilizations - Legacies Roman Civilizations - Legacies

## Module IV Decline of the Ancient World

Decline of the Roman Empire - Changing Social Scapes Impact of  
Christianity Transition to Medieval

## Map Study

1. Distribution of Important Paleolithic and Neolithic Settlements-
2. Important Bronze age Cities
3. Important Iron Age Centres
4. Early Trade Routes

## BOOKS FOR STUDY Module I

1. Thomas Walter Wallbank & Alastair MacDonald Taylor, Civilization: Past and Present
2. Peter Bogucki & Pam J. Crabtree, Ancient Europe 8000 B.C.-A.D. 1000: Encyclopedia of the Barbarian World

## Module II

1. Thomas Walter Wallbank & Alastair MacDonald Taylor, Civilization: Past and Present
2. Charles Freeman, Egypt, Greece and Rome: Civilizations of Ancient Mediterranean
3. Lynn Hunt et.al.,(ed.), The Making of the West: Peoples and Cultures
4. Gordon V Childe, Man Makes Himself

## Module III

1. Thomas Walter Wallbank & Alastair MacDonald Taylor, Civilization: Past and Present

2. Peter Bogucki & Pam J. Crabtree, Ancient Europe 8000 B.C.-A.D. 1000: Encyclopedia of the Barbarian World
3. Lynn Hunt et.al.,(ed.), The Making of the West: Peoples and Cultures

**Module IV**

1. Thomas Walter Wallbank & Alastair MacDonald Taylor, Civilization: Past and Present

(15 courses) 2. Peter Bogucki & Pam J. Crabtree, Ancient Europe 8000 B.C.-A.D. 1000: Encyclopedia of the Barbarian World

3. Lynn Hunt et.al.,(ed.), The Making of the West: Peoples and Cultures

# HIS3BO3 INFORMATICS AND HISTORY

## Module I OVERVIEW OF INFORMATION TECHNOLOGY

Technology and Society - Print Culture to Information Technology History of Computers - Features of Modern personal Computers and Peripherals - Hard Ware

and Software  
(15 course credit and project work)

Operating Systems - DOS - Windows - Open Source - Linux - **Module II NETWORK OF COMPUTERS** Computer Networks - Types - LAN, MAN, WAN, PAN - Cellular Wireless networks The Internet and Access methods - DSL, ISDN, Wi-Fi, FIOS Satellite Internet Access - MODEM, Web Browsers- Search Engines - Email - Chatting Mobile Phone Technology

Mobile Computing - SMS, MMS -Wireless Applications - Blue Tooth, Global Positioning System

**Module III SOCIAL INFORMATICS** Meaning and Scope of IT - Data, Information, Knowledge IT and Society- E-Governance- New Issues and Concerns - Digital Divide Cyber Ethics - Cyber Crimes - Cyber Laws Free and Open Source Software Debate Basic Concepts of IPR - Copy Rights and Patents Social Media - Blogging - Online Activism **Module IV DIGITAL RESOURCES FOR LEARNING AND RESEARCH** Introduction to the use of IT in Teaching and Learning - in History

- Digital Resources  
- Merits and Demerits

Academic Services - E -learning - Educational Software -Courseware- E-books

- E-journals -Open Access Publishing - EDUSAT - VICTERS - Digital Libraries - INFLIBNET- NICNRT- BRNET

I T in Historical Studies - Quantification and Analysis - Indus Script

Digitalizing Archives -Virtual Tour to Historical Sites - Spanish Caves

Google Earth and Google Mapping - JSTORE- ASI Site - keralahistory.ac.in- KCHR

## BOOKS FOR STUDY Module I

Alan Evans, Kendal Martin (et.al.,)Technology in Action, Pearson Prentice Hall Peter Norton; Introduction to Computers, Indian Adapted Edition

## Module II

Alan Evans, Kendal Martin (et.al.)Technology in Action, Pearson Prentice Hall

Leon Alexes and Mathews Lewon, Computer Today, Leon Vikas Rajaramanan.V;

(15 cc) Introduction to Information Technology, Pearson Prentice Hall **Module III**

Alan Evans, Kendal Martin (et.al.)Technology in Action, Pearson Prentice Hall

Leon Alexes and Mathews Lewon, Computer Today , Leon Vikas Rajaramanan.V;

Introduction to Information Technology, Pearson Prentice Hall **Module IV**

Rajaramanan.V; Introduction to Information Technology, Pearson Prentice Hall

Rajaramanan. V; Fundamentals of Computers, Pearson Prentice Hall **Web Resources**

<http://computer.howstuffworks.com>  
<http://www.technopark.org>  
<http://www.computer.org/history/timeline>  
<http://www.learnthenet.co> Web Primer  
[http://www. Studentworkzone.com/question.php?/ID=96](http://www.Studentworkzone.com/question.php?/ID=96)

<http://www.keralaitmission.org>  
<http://computerhistory.org>  
[http://www. Igta.org](http://www.Igta.org) Office on-line lessons

# HIS3BO4 HISTORY OF EARLY INDIA

## Module 1: Prehistory and Protohistory

Stone Age in India

Palaeolithic Age Neolithic Age Metal Age in India

(15 courses including Chalcolithic cultures)

Bronze Age- Indus civilization - Major sites - features of urbanization - decline

## Module II: Vedic Age

Sources

Vedic literature Archaeological evidences PGW sites Rig Vedic

Eastward Movements of Vedic People- Later Vedic

phases Iron Age in north India

Society - Varna -- Polity - Gana - Vidatha - Sabha - Samiti

Economy - Pastoralism - *Gavishiti*

Religion

## Module III: Urbanisation in the Gangetic Basin

Buddhism and Jainism

16 Mahajanapadas - Monarchy and *Ganasamghas*

Second urbanisation - features Rise of Magadha

Mauryan Rule - Arthasastra- Asoka and Dhamma

Satavahanas - Land Grants

Legacies of the Guptas - Art - Architecture - Religion - Science - Literature -

Philosophy- Transitions in Varna and Jati Post Gupta developments - Harsha -

Rashtrakutas -- Palas - Arabs in Sind

## Module IV: Early Tamilakam

Megaliths

Early Tamil literature- Tinai concept

Muventar

Roman Trade

Alvars - Nayanars.

## Maps

1. Important Indus sites- Mohenjo- Daro, Harappa, Kalibangan, Lothal, Rupar, Dholavira, Rupar, Alamgirpur,
2. Important PGW sites- Ahichchatra, Athranjikhera, Mathura, Barnawa, Kurukshetra, Ujjain, Hastinapura, Bhagwanpura, Besnagar.
3. Sixteen Mahajanapadhas
4. Major centers of Asokan Inscriptions- Dhauri, Sanchi, Sarnath, Barabar Caves, Junagadh, Girnar, Junagadh, Maski, Kandahar, Lumbini

(15 cours

## BOOKS FOR

### STUDY

#### Module I

1. Bridgett and Raymond Allchin, The Birth of Indian Civilization: India and Pakistan before 500 B.C.
2. A L Basham, The Wonder that was India
3. Romila Thapar, Early India: From the Origins to AD1300
4. Shereen Ratnagar, Understanding Harappa, Civilization in the Greater Indus Valley

#### Module II

1. A L Basham, The Wonder that was India
2. D. D. Kosambi, An Introduction to the Study of Indian History
3. Romila Thapar, Early India: From the Origins to AD1300
4. Romila Thapar, From Lineage to State: Social Formations in the Mid- First Millennium B.C. in the Ganga Valley
5. R. S. Sharma, Aspects of Political Ideas and Institutions in Ancient India
6. R. S. Sharma, Material Culture and Social Formations in Ancient India
7. D. N Jha, Ancient India: In Historical Outline

#### Module III

1. A L Basham, The Wonder that was India
2. D. D. Kosambi, An Introduction to the Study of Indian History
3. Romila Thapar, The History of India Volume 1
4. Romila Thapar, From Lineage to State: Social Formations in the Mid- First Millennium B.C. in the Ganga Valley
5. Romila Thapar, Early India: From the Origins to AD1300
6. R. S. Sharma, Aspects of Political Ideas and Institutions in Ancient India
7. R. S. Sharma, Material Culture and Social Formations in Ancient India
8. Uma Chakravarti, The Social Dimensions of Early Buddhism
9. D. N Jha, Ancient India: In Historical Outline
10. Kumkum Roy, The Emergence of Monarchy in North India: Eighth to Fourth Centuries BC- As Reflected in the Brahmanical Tradition

(15 courses including project work)

#### **Module IV**

1. Romila Thapar, Early India: From the Origins to AD1300
2. Rajan Gurukkal, Social Formations of Early South India
3. K A N Sastri, A History of South India
4. K. Kailasapathy, Tamil Heroic Poetry
5. V. Kanakasabhai, The Tamils Eighteen Hundred Years Ago
6. N. Subrahmanyam, Sangam Polity
7. R. Champakalakshmi, Trade Ideology and Urbanization: South India 300 BC to AD 1300
8. R. Champakalakshmi, Religion Tradition and Ideology: Pre- Colonial South India
9. Dr. M R Raghava Varier; Charithrathile India (Malayalam )

(15 cours



# HIS4BO5 HISTORY OF THE MEDIEVAL WORLD

## Module I Medieval Europe

Nature of Medieval European Society - Feudalism Manorialism - Monastic orders Guilds - Towns - Universities Papacy - Evolution of Roman Catholic Church

(15 courses including project work)

## Module II Byzantine Era

Background - Byzantine Empire - Administration Cultural Achievements - Literature - Art and Architecture - Styles Religion and Greek Orthodox Church

## Module III Arab Civilisation

Birth of Islam - Caliphate  
Islamic Empire - Umayyads - Abbasids - Harun Al Rashid The safavids of Persia - Shah Abbas - The Ottoman Turks Magnificent  
Arab Science - Philosophy - Trade - Art and Architecture

## Module IV Transformation of the Medieval World

Crusades - Causes and Results Trade - Urbanization Changes in Agriculture  
Black Death - Eastern Contacts -China under the Mings

## Map Study

1. Important Medieval European Towns 2. Important Centres of Medieval Arab World
3. Important Cultural Centres 4. Important Centres of Education

## BOOKS FOR STUDY Module I

1. Lynn Hunt et.al.,(ed.), The Making of the West: Peoples and Cultures
2. Thomas Walter Wallbank & Alastair MacDonald Taylor, Civilization: Past and Present

## Module II

- Sulaiman the | Literature

1. Lynn Hunt et.al.,(ed.), The Making of the West: Peoples and Cultures

2. Thomas Walter Wallbank & Alastair MacDonald Taylor, Civilization: Past and Present **Module III**

1. Lynn Hunt et.al.,(ed.), The Making of the West: Peoples and Cultures
2. Thomas Walter Wallbank & Alastair MacDonald Taylor, Civilization: Past and Present
3. Philip Khuri Hitti, The Arabs: A Short History **Module IV**

(15 cours

1. Lynn Hunt et.al.,(ed.), The Making of the West: Peoples and Cultures
2. Thomas Walter Wallbank & Alastair MacDonald Taylor, Civilization: Past and Present

# HIS4BO6 METHODOLOGY OF HISTORICAL WRITING

## Module I Writing Of History

Identification of a Historical Problem

Sources and Ancillary Disciplines - Archaeology - Epigraphy- Numismatics -

Folklore - Place Names - Literature - Archival Studies

(15 courses) Hypotheses and Drafting synopsis - Bibliography **Module II History as**

**Scientific Discipline** Collection of Data - Written and Oral

Verification and Authenticity of Data - Internal and External Criticism Facts and their Synthesis - Generalisations **Module III Forms of Writing and**

**Documentation**

Research Paper - Thesis - Oral History - Local History - Micro History **Module**

**IV Techniques of Historical Writing** Notes - Footnotes - Endnotes - Text notes

Style of Footnoting and Text noting - Ibid. - Op.cit.- pp.

Style of Bibliography

Appendices - Charts - Tables - Diagrams - Photos - Maps - Glossary - Abbreviations - Index

**NB: Each student should identify and submit the Problem and Preliminary Bibliography for the dissertation at the end of the Semester.**

## BOOKS FOR STUDY Module I

1. Arthur Marwick, The new nature of History
2. E. H. Carr, What is History
3. Elton G.R., The Practice of History
4. Sharron Sorenson, How to write Research Paper **Module II**
1. Arthur Marwick, The new nature of History
2. G.R.Elton, The Practice of History
3. Sharron Sorenson, How to write Research Paper
4. E. H. Carr, What is History
5. Gottschalk L., Generalisation in the writing of History **Module III**
1. Arthur Marwick, The new nature of History
2. Elton G.R., The Practice of History
3. *Sharron Sorenson, How to write Research Paper* **Module IV**
1. Elton G.R., The Practice of History
2. Joseph Gibaldy, MLA Handbook for the writers of Research papers
3. Sharron Sorenson, How to write Research Paper

# **HIS5B07 KERALA SOCIETY AND CULTURE: ANCIENT AND MEDIEVAL**

## **Module-I Kerala's Physiographical Features and Early History of the Region**

(15 courses including project work)  
Geographical features-rivers-mountains-passes-lagoons-sea coast-monsoon  
Early human settlements-Peleolithic, Neolithic Periods Iron Age in Kerala-Megalithic Culture-Megalithic sites Kerala as a part Tamilakam  
Sangam Literature: Pathittupathu, Akananuru and Purananuru  
Kerala's maritime contacts-Pattanams (trade centres)-internal trade mechanisms

## **Module-II Polity and Society in the Perumal Era**

Sources  
Inscriptions- Terisapalli Copper Plate  
Literature-Sanakaranarayaneeyam- Tamil Bhakti Literature- Arab Chinese accounts  
Monuments-Tiruvanchikulam temple- Cheraman Masjid Brahmin Migration to Kerala Perumals of Mahadayapuram Features of administration  
Trade guilds and land grants -Anchuvannam -Manigramam -Valanchiyar,- Nannadeshikal- Nuttuvar- Uralar, Karalar.  
Bhakti saints- Alvars and Nayanars Proliferation of temples-Devadasi system  
Sankaracharya  
Disintegration of Perumal kingdom

## **Module-III Age of Naduvazhis**

Formation of Nadus and Swarupams- Venad Expansion of agriculture Emergence of village communities Sanketams  
Manipravalam Literature  
Sandeshakavyas- Unnineeli Snadesham Charitam-Unniyadi Charitam  
Champu- Bhasha Naishadham Champu Lilathilakam  
Chinese trade- Arab trade- Medieval Angadies.

## **ModuleIV Advent of Europeans**

Situation of Kerala at the time of the coming of Portuguese Zamorin- Kunjali Marakkar

The Dutch- Hortus Malabaricus- Martanda Varma

The French

The English Mysorean

Interlude

Subsidiary Alliance

(15 courses including project work)  
Malavalam Bhakthi Literature and Structuring of Malayalam Language Thunchathu  
Ezhuthachan- Kilippattu Kunchan Nambiar- Thullal Poonthanam- Jnanappana

## Maps

1. Important Centres of Megalithic Culture
2. Distribution of the Inscriptions of Perumals
3. Important Nadus
4. Centres of Colonial Settlements

## BOOKS FOR

### STUDY Module I

1. A. Sreedhara Menon, A Survey of Kerala History
2. M. G. S. Narayanan, Foundations of South Indian Society and Culture
3. Elamkulam P. N. Kunjan Pillai, Studies in Kerala history
4. Rajan Gurukkal and Raghava Warriar, *Kerala Charitram*
5. K. N. Ganesh, Keralatthinte Innalekal
6. M. R. Raghava Warriar, Keraleeyatha Charithramanangal
7. Cherian, P.J.,(ed.), *Perspectives on Kerala History*, Trivandrum, 1999. **Module**

### II

1. M. G. S. Narayanan, Foundations of South Indian Society and Culture
2. M. G. S. Narayanan, Cultural Symbiosis in Kerala
3. M. G. S. Narayanan, Perumals of Kerala
4. Elamkulam P. N. Kunjan Pillai, Studies in Kerala history
5. Rajan Gurukkal and Raghava Warriar, *Kerala Charitram*
6. K. N. Ganesh, Keralatthinte Innalekal
7. P.J. Cherian (ed.), *Perspectives on Kerala History*, Trivandrum, 1999.
8. Kesavan Veluthatt, Brahmin Settlements in Kerala **Module III**
1. Elamkulam P. N. Kunjan Pillai, Unnuneelisandesham Charithradrushtiyiloode
2. Rajan Gurukkal and Raghava Warriar, *Kerala Charitram*
3. K. N. Ganesh, Keralatthinte Innalekal
4. M. R. Raghava Warriar, Madhyakaala Keralam
5. Cherian, P.J.,(ed.), *Perspectives on Kerala History*, Trivandrum, 1999. **Module**

### III

1. Rajan Gurukkal and Raghava Warriar, *Kerala Charitram(Part II)*
2. K. N. Ganesh, *Keralatthinte Innalekal*
3. K. N. Ganesh, *Kunchan Nambiyar: Vakkum Samoohavum*
4. K. M. Panikkar, *History of Kerala*
5. A. Sreedhara Menon, *A Survey of Kerala History*

(15 courses including project work)

# HIS5BO8 HISTORY OF MEDIEVAL INDIA

## Module I: Delhi Sultanate

Ghorid invasion - Battle of Tarain - Prithviraj Chauhan

Delhi as the centre of power - Iltutmish- Balban- Alauddhin Khalji - Mohammed

bin Tuglaq - Feroz Shah Tuglaq Nature of State - administration

(15 courses) Economic reforms - Iqta - Muqti - revenue reforms - market regulations

## Module II: The Mughals

Establishment of Mughal rule in India - Babur - Shershah - Cultural Synthesis under Akbar- Shahjahan - Aurangzeb Administration - Features - Rajput policy Mansabdari system - Jagirdari system Marathas - Sivaji - Ashtapradhan

## Module III: Cultural Synthesis

Sufism and Bhakti movement

Kabir - Merabai - Surdas - Guru Nanak

Art and Architecture

Indo-Saracenic art - Qutb Minar Indo-Persian art - Taj Mahal - Agra fort Sharqui architecture

Literature - Amir Khusrau - Dara shikoh - *Tuzuk i Babari*

## Module IV: Medieval South India

Pallavas - Cholas - Pandyas

Chola administration - Uttaramerur inscription - *Kudavolai* system Vijayanagar and Bahmani kingdoms - Raichur doab Architectural developments

Pallavas - Mahabalipuram Cholas -

Tanjore - Gangaikondacholapuram

Vijayanagar - Hampi ruins Bahmini--

Gol Gumbuz.

## Maps

1. Important Centres of Delhi Sultanate
2. Mughal Empire under Akbar
3. Mughal Empire under Aurangzeb

4. Major Chola sites- Tanjore, Gangaikonda Cholapuram, Darasuram, Nagapattinam, Kanchipuram, Vengai, Uttaramerur, Chidambaram

### **BOOKS FOR**

#### **STUDY Module I**

(15 cours

1. S. A. A. Rizvi, The Wonder That was India Part II
2. Tapan Raychaudhuri et.al., The Cambridge Economic History of India
3. K. A. Nizami, State and Culture in Medieval India
4. Mohammad Habib and K. A Nizami (eds.), A Comprehensive History of India: The Delhi Sultanate (AD 1206- 1526)
5. Satish Chandra, Medieval India: From Sultanate to the Mughals (1206- 1526)

#### **Module II**

1. S. A. A. Rizvi, The Wonder That was India Part II
2. Tapan Raychaudhuri et.al., The Cambridge Economic History of India
3. K. A. Nizami, State and Culture in Medieval India
4. Satish Chandra, Medieval India: From Sultanate to the Mughals (1526- 1748)
5. Irfan Habib, The Agrarian System of Mughal India: 1556- 1707
6. Harbans Mukhia, The Mughals of India

#### **Module III**

1. S. A. A. Rizvi, The Wonder That was India Part II
2. K. A. Nizami, State and Culture in Medieval India
3. Satish Chandra, Medieval India: From Sultanate to the Mughals (1206- 1526)
4. Satish Chandra, Medieval India: From Sultanate to the Mughals (1526- 1748)

#### **Module IV**

1. K A N Sastri, A History of South India
2. Satish Chandra, Medieval India: From Sultanate to the Mughals (1206- 1526)
3. Satish Chandra, Medieval India: From Sultanate to the Mughals (1526- 1748)
4. Burton Stein, Peasant State and Society in Early Medieval South India
5. Kesavan Veluthat, Political Structure of Early Medieval South India
6. Kesavan Veluthat, Political Structure of Early Medieval South India



# HIS5BO9 HISTORY OF MODERN INDIA

## Module I: Consolidation of English Power in India

Advent of the Europeans - Plassey - Buxar

Consolidation of English political power - Carnatic wars - Maratha wars

(15 cou Subsidiary alliance - Native States - Doctrine of Lapse Economic policies of the British - Permanent Settlement - Ryotwari Railways - roads - forest policy

Early resistance against the British - Sanyasi rebellion - Santhal, Kol uprisings 1857 - Causes and results - Queen's proclamation Indigo strike

Administrative changes after 1858

## Module II: Social and Political Consciousness in India

Socio-religious movements Brahma Samaj Arya Samaj Ramakrishna Mission

Aligarh movement Satyasodhak movement Pandita Ramabai Political associations

East India

Association Indian National

Congress Rise of

nationalism - causes

## Module III: Nationalist Movement - Pre-Gandhian Era

Economic critique of colonialism - Dadabai Naoroji - Poverty and Un British rule in India

Programmes and Policies of Moderates - Gokhale Partition of Bengal

Swadeshi and Boycott movement - Lajpat Rai Home rule movement - Annie Besant - Tilak Lucknow Pact

## Module IV: Indian National Movement - Gandhian Era

Gandhian programmes - Satyagraha - Ahimsa - Hartal

Early struggles - Champaran - Ahammedabad mill strike - Kheda

Rowlatt Act - Jalian Walla Bagh

Khilafat - Non-Cooperation movement - causes and results Civil disobedience movement- Gandhi-Irwin Pact- Khan Abdul Gafra Khan Round Table Conferences - Poona Pact

Constructive Programmes - Khadi - Caste eradication programmes - Temple entry programmes Critique of Gandhian programmes by Ambedkar Working class movements Socialist movements Indian National Army

Separatist movements -Hindu Mahasabha - All India Muslim League- Mohammad Ali Jinnah

Quit India

movement - Do or die

Mountbatten Plan and partition

### Maps

1. Major Sites of 1857 Mutiny: Jhansi, Meerut, Aarah, Delhi, Gwalior, Lucknow, Calcutta, Agra, Allahabad, Ambala, Bulandshahr, Kanpur
2. British India and Princely States in 1858
3. Major Sites of Annual sessions of Indian National Congress- Pune, Bombay, Calcutta, Banaras, Madras, Surat, kakkinada, Lahore, Karachi, Allahabad, Lucknow, Gaya, Belgam, Haripura, Tripura, Meerut, jaipur
4. Major Sites of Civil Disobedience Movement- Ahmadabad, Dandi, Midnapur, Peshwar, Vedaranyam, Dharasana, Allahabad, Kanpur, Payyannur

### BOOKS FOR STUDY Module I

1. Percival Spear, The History India, Vol 2
2. Percival Spear, Oxford History of Modern India 1740- 1947
3. Sekhara Bandyopadhyaya, From Plassey to Partition: A History of Modern India
4. A. R, Desai, Social Background of Indian Nationalism

### Module II

1. Percival Spear, The History India, Vol 2
2. Percival Spear, Oxford History of Modern India 1740- 1947
3. A. R, Desai, Social Background of Indian Nationalism
4. Bipan Chandra et.al., India's Struggle for Independence
5. Sekhara Bandyopadhyaya, From Plassey to Partition: A History of Modern India

### Module III

1. Percival Spear, The History India, Vol 2
2. Percival Spear, Oxford History of Modern India 1740- 1947
3. A. R, Desai, Social Background of Indian Nationalism

4. Bipan Chandra et.al., India's Struggle for Independence
5. Sumit Sarkar, Modern India 1885- 1947
6. Sekhara Bandyopadhyaya, From Plassey to Partition: A History of Modern

**India Module IV**

- (15 cours
1. Percival Spear, The History India, Vol 2
  2. Percival Spear, Oxford History of Modern India 1740- 1947
  3. A. R, Desai, Social Background of Indian Nationalism
  4. Bipan Chandra et.al., India's Struggle for Independence
  5. Sumit Sarkar, Modern India 1885- 1947
  6. Sekhara Bandyopadhyaya, From Plassey to Partition: A History of Modern India

# HIS5B10 HISTORY OF THE MODERN WORLD

## Module I Rise of the Modern World

' Renaissance' in Italy - Influence of the Asian World - Literature- Science - Art and Architecture - Political Thought Reformation and Counter Reformation - Martin Luther Geographical Explorations Rise of nation states

(15 courses including project work)

## Module II Growth of Capitalism

Scientific  
Revolution  
Industrial  
Revolution  
Plunder of  
Colonies -  
Imperialism

## Module III Development of Democracy

English Revolution - John Locke American Revolution - Thomas Jefferson French Revolution - Enlightenment Thinkers Abolition of Slavery in the U S  
Process of Unifications - Germany and Italy - Herder and Mazzini

## Module IV 20<sup>th</sup> Century World

20<sup>th</sup> Century World- I World War - Causes and Results Russian Revolution  
-Background, Ideology and Impact League of Nations - Great Depression - Nazism and Fascism II World war - UNO

## Map Study

1. Important Oceanic Explorations
2. Europe in 1815
3. Important stages of World War I
4. Important Centres of International Treaties in and after World war II

## BOOKS FOR STUDY Module I

1. Lynn Hunt et.al.,(ed.), The Making of the West: Peoples and Cultures
2. Thomas Walter Wallbank & Alastair MacDonald Taylor, Civilization: Past and Present

## Module II

1. Lynn Hunt et.al.,(ed.), The Making of the West: Peoples and Cultures
2. Thomas Walter Wallbank & Alastair MacDonald Taylor, Civilization: Past and Present

**Module III**

1. Lynn Hunt et.al.,(ed.), The Making of the West: Peoples and Cultures
2. Thomas Walter Wallbank & Alastair MacDonald Taylor, Civilization: Past and Present

(15 courses including project work)

**Module IV**

1. Lynn Hunt et.al.,(ed.), The Making of the West: Peoples and Cultures
2. Thomas Walter Wallbank & Alastair MacDonald Taylor, Civilization: Past and Present

# HIS6B11 HISTORY OF MODERN KERALA

## Module-I Early Resistance against British East India Company and Consolidation of Power by the Company

Resistance Movements against the company rule

(15 courses i Pazhassiraja, ect work)

Veluthampi Dalawa

Kurichiya Revolt

Agrarian unrest of 19<sup>th</sup> century in Malabar Colonel Munroe as Resident- Diwan in Travancore and Cochin Reforms of H. V. Canolly in Malabar **Module-II Socio Religious Movements and Reforms in Kerala Society**

Printing, Press and Education- The role of Missionaries

Socio-religious movements Nature of movements Spread of education Changes in family structure Changes in the System of inheritance Marriage reforms Demand for opportunities Sree Narayana Guru

Aruvippuram Prathishta SNDP Movement

Educational institutions Kumaranasan Chattampi

swamikal- Vedadhikara Niroopanam Ayyankali-

Sadhujana Paripalana Yogam Pandit Karuppan-

Jathikkummi, Vala Mahasabha Vagabhatananta

Poykayil Yohannan- Prathyaksha Raksha Daiva Sabha Makti

Thangal

Vakkom Abdul Khadar Moulavi V. T. Bhattathirippad- Adukkalayil

Ninnu Arangathekkku Chavara Achan- Educational Institutions Arya

Pallam- Parvathi Nenminimangalam Kallumala Samaram

P. K. Varier and the rejuvenation of Ayurvedic Traditions in Kerala

Memorials

Malayali Memorial- G. K. Pillai, C. V. Raman Pillai.

Ezhava Memorial- Dr. Palpu,

0. Chandu Menon and K. P. Padmanabha Menon-  
Marumakkathayam Reports **Module-III**

### **Early Political and Cultural Activities in Kerala**

Early leaders of Indian National congress from Kerala Political conferences-  
Ottapalam, Manjeri, Palakkad and Vadakara Khilafat- Malabar Rebellion

(15 cou. Vaikom Satyagraha, (15 cou. including project work)

Non-co-operation movement- Salt Satyagraha

Guruvayur Satyagraha

Temple Entry Proclamation

Quit India Movement- Keezhariyur bomb case

### **Module-IV Aikya Kerala Movement**

Impact of Vaikkom and Guruvayur Satyagraha Jathas Role of K. P. Kesava

Menon and K. Kelappan Tiru Kochi Merger Aikya Kerala Movement

Sir. C. P. Ramaswami Aiyar's American Model and Punnapra Vayalar Struggle

Kerala in 1947

General elections-1952

Formation of Kerala as a linguistic state

### **Map Study**

1. Important Centres of Early Resistances
2. Important Centres of Early Political Activities in Kerala
3. Important Centres of Gandhian Programmes in Kerala
4. Important Centres of Aikya Kerala movement

### **BOOKS FOR STUDY**

#### **Module I**

1. P. Bhaskaranunni, Pathonpathaam Noottandile Keralam
2. A. Sreedhara Menon, A Survey of Kerala History
3. Panikkar, K.N., *Against Lord and State*
4. Kurup, K. K. N., *Pazhassi Samarangal*
5. William Logan, Malabar manual **Module II**

1. P. Bhaskaranunni, Pathonpathaam Noottandile Keralam
2. P. Bhaskaranunni, Keralam Irupathaam Noottandinte Arambhathil
3. A. Sreedhara Menon, A Survey of Kerala History
4. P. K. Gopalakrishnan, Keralathinte Samskarikacharithram
5. Robin Jeffery, *The Decline of Nair Dominance: Society and Politics in Travancore*

6. K. N. Panikkar, *Culture, Ideology and Hegemony: Intellectuals and Social Consciousness in Colonial India*

### **Module III**

- (15 cours
1. P. K. K. Menon, *History of Freedom Movement in Kerala, Vol-I and II*
  2. P. Bhaskaranunni, *Keralam Irupathaam Noottandinte Arambhathil*
  3. A. Sreedhara Menon, *A Survey of Kerala History*
  4. A. Sreedhara Menon, *Kerala and Freedom Struggle*
  5. P. K. Gopalakrishnan, *Keralathinte Samskarikacharithram*
  6. G. K. Pillai, *Congressum Keralavum*
  7. Gopalankutty, K., *Malabar Padanaghal*
  8. K. K. N. Kurup, *Quit India Samaram Keralathil*

### **Module IV**

1. P. K. K. Menon, *History of Freedom Movement in Kerala, Vol-I and II*
2. A. Sreedhara Menon, *A Survey of Kerala History*
3. A. Sreedhara Menon, *Kerala and Freedom Struggle*
4. P. K. Gopalakrishnan, *Keralathinte Samskarikacharithram*
5. R. Ramakrishnan Nair, *Constitutional Experiments in Kerala*



# HIS6B12 HISTORY OF CONTEMPORARY INDIA

## Module I: India: The Republic

Salient Features of Indian  
Constitution Patel and Integration

(15 cou Process including project work)

Nehruvian era -- Concept of development - Mixed economy -- Large scale industrialization - Big Dams- Green Revolution - principle of unity in diversity - India in the era of cold war.

## Module II: Changes in the Indian Economy

Indira Gandhi - Nationalisation of banks -  
central PSUs Rajiv Gandhi - Technological  
Innovations

Narasimha Rao - Liberalisation, Privatisation, Globalisation (LPG) - Manmohan  
Singh

## Module III: Challenges within the Nation

Partition and its scars  
Naxalbari - Maoist movements  
Emergency in India- Causes and Resistance  
Secessionism - Kashmir - Punjab - Assam  
V. P. Singh and Mandal Commission Report- Anti Mandal Agitation  
Communalism and Violence- Delhi Riots- Babri Masjid issue - Gujarat carnage  
Inter-state water disputes - Cauveri - Mullapperiyar  
Development paradigms and social issues -Chipko movement - Narmada  
Bachao Andolan - Dalit, Adivasi struggles - Minority rights issues  
Anti-globalisation movements **Module IV: Democratic Culture in India** Indian  
democracy in practice - elections - RTI - food safety bill - right to education -  
Democratic expressions in art, literature, films - Mallika Sarabha - Mahasweta Devi -  
Tarasankar Bandyopadhyaya—Satyajit Rai - Ritwik Ghatak - Girish Kasaravalli

## Maps

1. Major Dams and river Projects built in Post Independent India- Bhakra- Nangal dam, Hirakud dam, Damodar Valley Project area, Tilaiya Dam, Maithon Dam, Panchet dam, Nagarjunasagar dam, Sardar Sarovar dam, Tehri dam
2. Major Stages of environmental Movements- Garhwal Himalayas, Silent Valley, Singhbhum, Plachimada, Baliyapal
3. Major Stages of Struggles against MNCs on Land Acquisition, Environmental and Pollution Issues- Bhopal, Kasaragod, Gobindpur, Plachimada, Sivaganga, Vidarbha

4. Major Stages of Communal Violence: Hyderabad, Moradabad, Mandi, Nellie, Delhi, Bhagalpur, Kashmir, Bombay, Babri Masjid, Godhra, Ahmadabad, Naroda, Marad, Kandhmal, Muzaffarnagar

## **BOOKS FOR STUDY**

### **Module I**

(15 cours

1. Bipan Chandra et. al., India Since Independence
2. Ramachandra Guha, India after Gandhi: The History of World's Largest democracy
3. S. Anand, Thought and Vision of Jawaharlal Nehru
4. Aparna Bharadwaj, Nehru's Vision to Empower Indian Economy
5. Anil Kumar Thakur and Debes Mukhopadhyay, Economic Philosophy of Jawaharlal Nehru
6. Vandana Shiva, Staying Alive: Women, Ecology and Survival in India
7. Vandana Shiva, The Violence of Green Revolution

### **Module II**

1. Bipan Chandra et. al., India Since Independence
2. Ramachandra Guha, India after Gandhi: The History of World's Largest democracy
3. T T Ram Mohan, Privatisation in India: Challenging the Economic Orthodoxy
4. Ramanuj Ganguli, Globalisation in India: New Frontiers and Emerging Challenges

### **Module III**

1. Bipan Chandra et. al., India Since Independence
2. Bipan Chandra, In the Name of Democracy: JP Movement and the Emergency
3. K. N. Panikkar, Communal Threat, secular Challenge
4. K N Panikkar, Before the Night Falls: Forebodings of Fascism in India
5. K N Panikkar, The Concerned India's Guide to Communalism
6. Ramachandra Guha, India after Gandhi: The History of World's Largest democracy
7. Ramachandra Guha, The Unquiet Woods: Ecological Change and Peasant Resistance in the Himalaya
8. Ramachandra Guha & Madhav Gadgil, This Fissured Land
9. Vandana Shiva, Staying Alive: Women, Ecology and Survival in India
10. Vandana Shiva, The Violence of Green Revolution
11. Uma Chakravarti and Nandita Haksar, The Delhi Riots: Three Days in the life of a Nation
12. P. Sainath, Everybody loves a Good Drought: Stories from India's Poorest districts
13. Gail Omvedt, Dalit Visions

(15 courses including project work)

14. Ashis Nandy et al., Creating a Nationality: Ramajanmabhumi Movement and the Fear of the Self
15. Amartya Sen, The Argumentative Indian: Writings on Indian History, Culture and Identity

## **Module II**

- (15 cours
1. Bipan Chandra et. al., India Since Independence
  2. Ramachandra Guha, India after Gandhi: The History of World's Largest democracy
  3. Amartya Sen, The Argumentative Indian: Writings on Indian History, Culture and Identity

# HIS6B13 CONTEMPORARY KERALA

## Module-I Political Experiences

First elections

Ministry under E M S Nambodiripad Major areas of

(15 cour reforms-Education-land-Liberation struggle Coalition  
politics Liberation Struggle Emergency and Kerala  
experiences Formation of political fronts- LDF and UDF

**Module-II Kerala Economy** Addressing the land  
issues-Agriculture

Internal Migration-Agrarian Migration of peasant from Travancore to Malabar- Effects

External Migration- Gulf and European Countries- Effects

Development of Service Sector- Kerala Development model- Advantages and  
disadvantages

Economic development and its critique **Module-III**

## Development Model and Discontents

Local Development and issues Silent valley issue

Struggle against Mavoor Rayons Endosulfan Problem

in Kasargod Plachimada struggle

National Highway Expansion and People's Protests

Western Ghats- Madhav Gadgil & Kastoorirangan

Reports

Social realities- Gender issues- Women in public spaces- Women and child

trafficking- Suryanelli Case Politicing caste and religion-SRP and NDP Adivasi land

rights- Muthanga Incident Dalit Struggles-Chengara **Module-IV Kerala Culture**

Institutionalization of Culture- Kerala Kalamandalam

Malayalam Literature in National Stage- G. Sankara Kurup, S. K. Pottakkad, Thakazhi  
Sivasankara Pillai, M. T. Vasudevan Nair, ONV Kurup

Development in Cinema- Neelakkuyil, Chemmeen, Nirmalyam- Ramu Kariyat

Aravindan, Adoor Gopalakrishnan, Padmarajan Development of Electronic media- News  
Channels.

### **Map Study**

1. Important Centres of Early Resistances
2. Important Centres of Early Political Activities in Kerala
3. Important Centres of Gandhian Programmes in Kerala
4. Important Centres of Aikya Kerala movement

(15 courses including project work)

### **BOOKS and ARTICLES FOR**

#### **STUDY Module I**

1. A. Sreedhara Menon, A Survey of Kerala History
2. Thomas Johnson Nossiter, Communism in Kerala: A Study in Political Adaptation
3. Georges Kristoffel Lieten, The First Communist Ministry in Kerala: 1957-59
4. P. Radhakrishnan, Peasant struggles, Land Reforms and Social Change: Malabar 1836- 1982
5. M. A. Oomman, A Study of Land Reforms in Kerala

#### **Module II**

1. Joshy Mathew, Tradition Migration and Transformation: Agrarian Migration to Wayanad-a Socio-Historical Perspective 1928-2000
2. M. A. Oomman, A Study of Land Reforms in Kerala
3. K. S. Mathew, Mahavir Singh and Joy Varkey, Migration in South India
4. P.K.Michael Tharakan, Dimensions and Characteristics of Migration of Farmers from Travancore to Malabar, 1930-1950, Journal of Kerala Studies, Vol.5, Part-2, 1978.
5. Leela Gulati, In the Absence of Their Men: The Impact of Male Migration on Women
6. Zachariah, K. C. and S. Irudaya Rajan, Migration and Development The Kerala Experience
7. K. C. Zachariah, K. P. Kannan and S. IrudayaRajan, Kerala's Gulf Connection
8. K. N. Ganesh, Kerala Samooha Padanangal

#### **Module III**

1. K.N.Nair & Vineetha Menon, Social Change in Kerala: Insights from Micro Level Studies
2. Bijoy C. R., K. Ravi Raman, *Muthanga-Real Story: Adivasi Movement to Recover Land*, Economic and Political weekly (EPW), Vol. 38, No.20, 2003
3. K. Ravi Raman, Breaking New Grounds: Adivasi Land Struggle in Kerala, Economic and Political weekly (EPW), Vol. 37, No.10, 2002
4. Gabriela Wass, Corporate Activity and Human Rights in India

5. K. T. Rammohan & K. Ravi Raman, Kerala Worker Rises against Indian Big Capital- a Report Unfinished on Rayon Workers Struggle, Economic and Political weekly, July 1988, pp. 1359- 1364
6. K. T. Rammohan & K. Ravi Raman, Mavoor rayons Accord: Kerala Government on its Knees, Economic and Political weekly, 7 January 1989, pp. 16- 17
- (15 courses including project work) 7. K. Ravi Raman, Development, Democracy and the State: Critiquing the Kerala Model Development
8. K. Ravi Raman, Global Capital and Peripheral Labour: The History and Political Economy of Plantation Workers in India
9. Vandana Shiva, Globalization's New Wars: Seed, Water and Life Forms
10. K. N. Ganesh, Kerala Samoohapadanangal

#### **Module IV**

1. Renu saran, History of Indian Cinema
2. R. Raman Nair (ed.), Information Technology for Participatory Development
3. K.M.George, *Sahitya Charitram Prasthanaghailude,*

# HIS6B14 GENDER STUDIES

## Module I Key Concepts and Terminologies

Sex -Sexuality

Gender - Gendering - Parenting Patriarchy -

Matriarchy - Matriliney - Patriliney Domestic Violence -

(15 col Household management Wife - Widow

Rape- Trafficking- Prostitution Third Gender- Cross Dressers- LGBT

## Module II Gender Studies As A Discipline

Gerda Lerner - The Creation of patriarchy Simon de Bouver - The Second Sex Problem of Invisibility and Marginalisation Women as property of Men

## Module III Gender Studies - The Indian Scenario

Altekarian Paradigm - Critique of Altekarian Paradigm - Brahmanical Patriarchy- Uma Chakravarty Seed and Earth- Leela Dube Food and Caste- Leela Dube

Ecological Feminism - Women as creators of Life- Green Revolution and destabilizing the life of Women- Contributions of Vandana Shiva The Subaltern Cannot Speak- Gayatri Chakravorty Spivak Rights over Land- Bina Aggarwal Nature of Rape Trials- Pratiksha Baxi

## Module IV Indian Society through Gender Perspective

Brahmanical Patriarchy - Widowhood Three fold Oppression of Dalit Women Bhakti and Sainthood Caste and Gender

## BOOKS FOR STUDY Module I

1. V. Geetha, Gender
2. V. Geetha, Patriarchy
3. Uma Chakravarti, Gendering Caste through a Feminist Lens



4. Richard Ekins and Dave King, Blending Genders: Social Aspects of Cross Dressing and Sex Changing **Module II**

1. Gerda Lerner, Creation of Patriarchy
2. Simon de Bouver - The Second Sex
3. Stephanie Coontz and Peta Henderson (eds.), Women's Work, Men's

(15 courses iProperty: The Origins of Gender and Class

**Module III**

1. A. S. Altekar, The Position of Women in Hindu Civilization: From Pre- Historic Times to the Present Day
2. Uma Chakravarti, Gendering Caste through a Feminist Lens
3. Uma Chakravarti, Everyday Lives, Everyday Histories: Beyond the Kings and Brahmanas of 'Ancient India'
4. Vandana Shiva, Staying Alive: Women, Ecology and Development
5. Vandana Shiva, The Violence of Green Revolution
6. M. N. Srinivas (ed.), Caste: Its Twentieth Century Avatar
7. Leela Dube, Anthropological Explorations in Gender
8. C. Nelson, L. Grossberg (eds.), Marxism and the Interpretation of Culture
9. Bina Agarwal, A Field of One's Own: Gender and Land Rights in South Asia
10. Pratiksha Baxi, Public Secrets of Law: Rape Trials in India

**Module IV**

1. Uma Chakravarti, Gendering Caste through a Feminist Lens
2. Uma Chakravarti, Everyday Lives, Everyday Histories: Beyond the Kings and Brahmanas of 'Ancient India'
3. Sharmila Rege, Writing Caste/ Writing Gender: Reading dalit Women's Testimonies
4. Sharmila Rege, Dalit Women Talk Differently: A Critique of 'Difference' and Towards a Dalit Feminist Standpoint Position, *Economic and Political Weekly*, Vol. 33, No. 44 (Oct. 31 - Nov. 6, 1998), pp. WS39-WS46
5. Gopal guru, Dalit women Talk Differently, *Economic and Political Weekly*, Vol. 30, No. 41/42 (Oct. 14-21, 1995), pp. 2548-2550
6. Vijaya Ramaswamy, Walking Naked: Women, Society and Spirituality in South India

## HIS6B15 COURSE WORK- DISSERTATION

**Aim of the Course:** The course aims to see the understanding of techniques and methods of presentation in History by the Students.

The projects may be on regional or Local History. It may be on local culture, economy, local struggles, land relations, cultural institutions including Folk and the influence of such institutions on society, local movements, institutions having relations with socio- religious movements which have influenced and shaped society deeply, etc. Individual projects should be prepared by the students. The dissertations should follow the writing methodology of History under the guidance of a teacher. The dissertations should have 30-35 pages length, written in Malayalam or in English. The time schedule for preparation of dissertations is given below, which should be maintained.

Identification of Topic, preparation of preliminary bibliography and list of persons to be interviewed- **By the end of IV Semester**

Collection of Data, Interviews, etc. and Preparation of detailed Synopsis: **By the end of V Semester**

Presentation of findings, Drafting the Dissertation, Internal Assessment and evaluation: **VI Semester**

The final evaluation by external examiner will be held after the **end of VI Semester**

# Complementary Courses

(15 courses including project work)

# MODERN INDIAN HISTORY (1857 TO THE PRESENT):

## HIS1CO1 INDIA UNDER COLONIAL RULE AND EARLY RESISTANCES (1857- 1885)

(15 courses including project work)

### Module I India as a Political Entity

Consolidation of Power by the British - Plassey, Buxar - Carnatic- Maratta - Mysore Subsidiary Alliance - Doctrine of Lapse Economic Settlements **Module II Early Resistances** Sanyasi- Fakir- Santhal- Pazhssi Raja Revolt from native States - Travancore - Veluthampi **Module III Revolt of 1857** Causes - Results - Nature Queen's Proclamation - Significance **Module IV Socio- Religious Movements**

Background - Brahma samaj - Arya Samaj- Aligarh Movement- Satyasodhak Samaj- Pandita Rama Bhai- Ramakrishna Mission- Sree Narayana Guru Emergence of Nationalism

### BOOKS FOR STUDY Module I

1. Percival Spear, The History India, Vol 2
2. Percival Spear, Oxford History of Modern India 17403. Sekhara Bandyopadhyaya, From Plassey to Partition 4. A. R, Desai, Social Background of Indian Nationalism

### Module II

1. Percival Spear, The History India, Vol 2
2. Percival Spear, Oxford History of Modern India 17403. A. R, Desai, Social Background of Indian Nationalism 4. Sekhara Bandyopadhyaya, From Plassey to Partition

### Module III

1. Percival Spear, The History India, Vol 2
2. 1947  
: A History of Modern India  
1947

: A History of Modern India  
Percival Spear, Oxford History of Modern India 1740- 1947

3. A. R, Desai, Social Background of Indian Nationalism
4. Bipan Chandra et.al., India's Struggle for Independence
5. Sekhara Bandyopadhyaya, From Plassey to Partition: A History of Modern India

#### **Module IV**

1. Percival Spear, The History India, Vol 2

(15 cours) 2. Percival Spear, Oxford History of Modern India 1740- 1947

3. A. R, Desai, Social Background of Indian Nationalism
4. Bipan Chandra et.al., India's Struggle for Independence
5. Sekhara Bandyopadhyaya, From Plassey to Partition: A History of Modern India
6. Uma Chakravarti, Rewriting History: The Life and Times of Pandita Ramabai
7. A. Sreedhara Menon, A Survey of Kerala History

# MODERN INDIAN HISTORY (1857 TO THE PRESENT):

## HIS2CO1 INDIAN NATIONAL MOVEMENT - FIRST PHASE

(15 courses including project work)

(1885- 1917)

### Module I Emergence of Early Political Organisations

Surendranath Bannerjee and the East India Association Indian National Congress

### Module II Economic Critiques Drain Theory

Moderate Phase- Prayer - Petition - Protest G K Gokhale **Module III Swedeshi**

**Programmes** Partition of Bengal - Swedeshi and Boycott Movements Surat Split -

Lal- Bal - Pal Minto- Morley Reforms 1909 Revolutionary Activities - Madam Bhikaji

Kama **Module IV Home Rule Movements** Annie Beasant - Tilak - Role of

Newspapers Identification of Cultural Icons and Programmes Lucknow pact

### BOOKS FOR STUDY Module I

1. Percival Spear, The History India, Vol 2
2. Percival Spear, Oxford History of Modern India 1740- 1947
3. Bipan Chandra et.al., India's Struggle for Independence
4. Sumit Sarkar, Modern India 1885- 1947
5. Sekhara Bandyopadhyaya, From Plassey to Partition: A History of Modern India
6. A. R, Desai, Social Background of Indian Nationalism

### Module II

1. Percival Spear, The History India, Vol 2
2. Percival Spear, Oxford History of Modern India 1740- 1947
3. A. R, Desai, Social Background of Indian Nationalism
4. Bipan Chandra et.al., India's Struggle for Independence
5. Sekhara Bandyopadhyaya, From Plassey to Partition: A History of Modern India

### **Module III**

1. Percival Spear, The History India, Vol 2
2. Percival Spear, Oxford History of Modern India 1740- 1947
3. A. R, Desai, Social Background of Indian Nationalism
4. Bipan Chandra et.al., India's Struggle for Independence
5. Sumit Sarkar, Modern India 1885- 1947

(15 courses including project work)

8. Sekhara Bandyopadhyaya, From Plassey to Partition: A History of Modern

### **India Module IV**

1. Percival Spear, The History India, Vol 2
2. Percival Spear, Oxford History of Modern India 1740- 1947
3. A. R, Desai, Social Background of Indian Nationalism
4. Bipan Chandra et.al., India's Struggle for Independence
5. Sumit Sarkar, Modern India 1885- 1947
6. Sekhara Bandyopadhyaya, From Plassey to Partition: A History of Modern India

# MODERN INDIAN HISTORY (1857 TO THE PRESENT):

## HIS3CO1 INDIAN NATIONAL MOVEMENT - GANDHIAN

(15 courses including project work)

### PHASE (1917- 1947)

#### Module I Gandhian Tools and Early Struggles

Gandhian Ideology - Satyagraha - Ahimsa Champaran - Ahmadabad Mill Strike - Kheda Rowlatt Act - Hartal - Jallian Walla Bagh Montague- Chelmsford Reforms, 1919 **Module II Gandhian Political Programmes** Non Co operation - Khilafat Civil Disobedience Movement - Salt satyagraha Poona Pact Quit India - Do Or Die **Module III Gandhian Constructive Programmes** Anti Caste Movements - Temple Entry Programmes Khadi and Village industries Anti Communal Programmes Hindswaraj **Module IV Critique of Gandhi** Tagore

Ambedkar and His programmes Subash Chandra Bose and His 'Mission'

Jawaharlal Nehru - Congress socialists **BOOKS FOR STUDY Module I**

1. Percival Spear, The History India, Vol 2
2. Percival Spear, Oxford History of Modern India 1740- 1947
3. Bipan Chandra et.al., India's Struggle for Independence
4. Sumit Sarkar, Modern India 1885- 1947
5. Sekhara Bandyopadhyaya, From Plassey to Partition: A History of Modern India
6. A. R, Desai, Social Background of Indian Nationalism

#### Module II

1. Percival Spear, The History India, Vol 2
2. Percival Spear, Oxford History of Modern India 1740- 1947



3. A. R, Desai, Social Background of Indian Nationalism
4. Bipan Chandra et.al., India's Struggle for Independence
5. Sekhara Bandyopadhyaya, From Plassey to Partition: A History of Modern India

### **Module III**

6. Percival Spear, The History India, Vol 2

(15 cours7. Percival Spear, Oxford History of Modern India 1740- 1947

8. A. R, Desai, Social Background of Indian Nationalism
9. Bipan Chandra et.al., India's Struggle for Independence
10. Sumit Sarkar, Modern India 1885- 1947

9. Sekhara Bandyopadhyaya, From Plassey to Partition: A History of Modern

### **India Module IV**

1. Percival Spear, The History India, Vol 2
2. Percival Spear, Oxford History of Modern India 1740- 1947
3. A. R, Desai, Social Background of Indian Nationalism
4. Bipan Chandra et.al., India's Struggle for Independence
5. Sumit Sarkar, Modern India 1885- 1947
6. Sekhara Bandyopadhyaya, From Plassey to Partition: A History of Modern India

# MODERN INDIAN HISTORY (1857 TO THE PRESENT):

## HIS4CO1 SELECTED THEMES IN CONTEMPORARY INDIA

### Module I INDIA: The Republic

(15 courses including project work)

Indian constitution - Act of 1935- Rights and Duties Federal Structure - Re-Organisation of Linguistic states Emergency

### Module II Mixed Economy to Liberalization

Mixed economy - Nehruvian Economics

Green Revolution Strategies - Problem of Development

Violence against Nature- Soil - Women

New Economic Zones - Land Grabbing - Developments in Technology -

Science Liberalisation -Privatisation -Globalisation -Narasimha Rao - Man

Mohan Singh **Module III Critique of Development Programme**

Dalit - Adivasi Uprisings - Chipko Movement- Narmada Bachao Andolan -

Struggle against MNCs - Plachimada

Anti Land Acquisition Movements **Module IV Communal Politics and Secular**

**Response** Delhi Riots- Rama Janma Bhoomi issue- Gujarat - Marad

### BOOKS FOR STUDY Module I

1. Bipan Chandra et.al., India after Independence
2. Bipan Chandra et.al., India's Struggle for Independence
3. Bipan Chandra, In the Name of Democracy: JP Movement and the Emergency
4. Sumit Sarkar, Modern India 1885- 1947
5. Ramachandra Guha, India after Gandhi: The History of World's Largest democracy

### Module II

1. Bipan Chandra et.al., India after Independence
2. Ramachandra Guha, India after Gandhi: The History of World's Largest democracy
3. S. Anand, Thought and Vision of Jawaharlal Nehru
4. Aparna Bharadwaj, Nehru's Vision to Empower Indian Economy
5. Vandana Shiva, Staying Alive: Women, Ecology and Survival in India
6. Vandana Shiva, The Violence of Green Revolution

7. T T Ram Mohan, Privatisation in India: Challenging the Economic Orthodoxy
8. Ramanuj Ganguli, Globalisation in India: New Frontiers and Emerging Challenges

### **Module III**

16. Bipan Chandra et. al., India Since Independence

(15 cours) 17. Ramachandra Guha, India after Gandhi: The History of World's Largest democracy

18. Ramachandra Guha, The Unquiet Woods: Ecological Change and Peasant Resistance in the Himalaya

19. Ramachandra Guha & Madhav Gadgil, This Fissured Land

20. Vandana Shiva, Staying Alive: Women, Ecology and Survival in India

21. Vandana Shiva, The Violence of Green Revolution

22. P. Sainath, Everybody loves a Good Drought: Stories from India's Poorest districts

23. Gail Omvedt, Dalit Visions

### **Module IV**

10. Achin Vanaik, The Furies of Indian Communalism: Religion, Modernity and Secularization

11. K. N. Panikkar, Before the Night Falls: Forebodings of Fascism in India

12. Ashis Nandy, Creating a Nationality: The Ramajanmabhumi Movement and Fear of the Self

13. Uma Chakravarti, Nandita Haksar, The Delhi Riots: Three Days in the Life of a Nation

14. Asgharali Engineer, The Gujarat Carnage

15. Siddharth Varadarajan (ed.), Gujarat: The Making of a Tragedy

# MODERN WORLD HISTORY FROM AD 1500:

## HIS1C02 MODERN WORLD IN TRANSITION- FROM 1500 A.D

### MOdule I Transitions from Medieval to Modern

(15 course) Decline of Feudalism- Growth of trade and towns- development of science and technology- emergence of national consciousness

Renaissance- causes- humanism- features- Influence on science, literature, art, architecture

Reformation- Lutheranism- Anglicanism- Counter-Reformation

Geographical Explorations- major explorations- Impact on world politics, economy and culture

### Module II Developments in Politics and Economy

Growth of nation-states- development of absolute monarchies- divine right theory of kingship- Louis XIV

European trading Companies in the East and Americas- Mercantilism-Commercial Revolution

### MOdule III: Dawn of Rationalism and Democracy

The English Revolution of 1688 - The Bill of Rights The Enlightenment movement - Francis Bacon - Locke The American Revolution - Declaration of Independence

### Books for Reading Module I

1. Michael Beard, A History of Capitalism
2. Wallbank and Taylor, Civilization: Past and Present
3. C D M Ketelby, A History of Modern Times
4. Wallerstain Emmanuel, The Modern World System
5. Mark Ferrow, Colonialism: A World History

### Module II

1. Michael Beard, A History of Capitalism
2. Wallbank and Taylor, Civilization: Past and Present
3. C D M Ketelby, A History of Modern Times
4. Wallerstain Emmanuel, The Modern World System
5. Mark Ferrow, Colonialism: A World History

6. E. J. Hobsbaum, The Age of Capital
7. E. J. Hobsbaum, Nation and Nationalism Since 1780

### **Module III**

- |           |   |
|-----------|---|
| (15 cours | 1. Michael Beard, A History of Capitalism |
|-----------|---|
2. Wallbank and Taylor, Civilization: Past and Present
  3. C D M Ketelby, A History of Modern Times
  4. Wallerstain Emmanuel, The Modern World System
  5. Mark Ferrow, Colonialism: A World History
  6. E. J. Hobsbaum, The Age of Capital
  7. E. J. Hobsbaum, Nation and Nationalism Since 1780

# MODERN WORLD HISTORY FROM AD 1500:

## HIS2C02 CONSOLIDATION OF THE MODERN WORLD

### Module I Intellectual Foundations of Modern Era

(15 course) The French Revolution - Intellectuals - Rousseau - Montesquieu - Voltaire - Diderot - Declaration of the Rights of Man - End of Feudalism Napoleon Bonaparte - His Wars - Civilian Works Vienna Congress

### Module II Emergence of Political and National Unification Movements

Parliamentary Reforms in England

Civil War in America - Causes - Emancipation Proclamation Unification of Italy - Mazini - Garibaldi - Cavour - Charles Albert Unification of Germany - Blood and Iron policy - Bismark

### Module III Economic Revolutions and Colonial Plunder

The Industrial Revolution- Growth of factory system- Inventions in textiles industries, transport and power- Impact on European economy and society The Agrarian Revolution- the agricultural capitalism- Colonial Plunder and accumulation of wealth

New trends and Ideas: Laissez-faire, Socialism, Communism, and Chartism

### Books for Reading Module I

1. Michael Beard, A History of Capitalism
2. Wallbank and Taylor, Civilization: Past and Present
3. C D M Ketelby, A History of Modern Times
4. Wallerstein Emmanuel, The Modern World System
5. Mark Ferrow, Colonialism: A World History
6. George Rude, The Crowd in History: A Study of Popular Disturbances in France and England- 1730- 1848
8. George Rude, The French revolution
9. E. J. Hobsbaum, The Age of Capital
10. E. J. Hobsbaum, Nation and Nationalism Since 1780

### Module II

1. Michael Beard, A History of Capitalism
2. Wallbank and Taylor, Civilization: Past and Present

3. C D M Ketelby, A History of Modern Times
4. Wallerstein Emmanuel, The Modern World System
5. Mark Ferrow, Colonialism: A World History
6. E. J. Hobsbaum, The Age of Capital
7. E. J. Hobsbaum, Nation and Nationalism Since 1780

(15 credits including project work)

- Module III**
1. Michael Beard, A History of Capitalism
  2. Wallbank and Taylor, Civilization: Past and Present
  3. C D M Ketelby, A History of Modern Times
  4. Wallerstein Emmanuel, The Modern World System
  5. Mark Ferrow, Colonialism: A World History
  6. E. J. Hobsbaum, The Age of Capital
  7. E. J. Hobsbaum, Nation and Nationalism Since 1780

# MODERN WORLD HISTORY FROM AD 1500:

## HIS3C02 IMPERIALIST ONSLAUGHTS AND RESISTANCE

### MOVEMENTS

(15 courses including project work)

#### Module I Afro- Asian Experiences

Colonialism in India - Anti Colonial Struggles- The Revolt of 1857 - Indian National Congress - Gandhi and freedom struggle

Western encroachments in China - Opium Wars - Boxer Rebellion - Tai-ping Rebellion - The Revolt of 1911 The Scramble for Africa

#### Module II The First World War and Peace Processes

The First World War - Political Crises - course - Wilson's Points - the Paris Peace Conference

The League of Nations - Structure - Functions - Achievements and Failures The Russian Revolution - establishment of the U.S.S.R - Lenin - N.E.P - Stalin

#### Module III The Second World War and Peace Processes

Fascism in Italy - Nazism in Germany - Socio-political changes

The Second World War - course - Impact - Destruction of Colonial powers

The U.N.O - structure - Functions - Achievements and Failures - Specialized agencies

#### BOOKS FOR STUDY Module I

7. Percival Spear, The History India, Vol 2
8. Percival Spear, Oxford History of Modern India 1740- 1947
9. Bipan Chandra et.al., India's Struggle for Independence
10. Sumit Sarkar, Modern India 1885- 1947
11. Sekhara Bandyopadhyaya, From Plassey to Partition: A History of Modern India
12. A. R, Desai, Social Background of Indian Nationalism

#### Module II

1. Michael Beard, A History of Capitalism
2. Wallbank and Taylor, Civilization: Past and Present
3. C D M Ketelby, A History of Modern Times
4. Wallerstain Emmanuel, The Modern World System
5. Mark Ferrow, Colonialism: A World History
6. E. J. Hobsbaum, The Age of Capital
7. E. J. Hobsbaum, The age of Revolutions



### **Module III**

1. Wallbank and Taylor, Civilization: Past and Present
2. C D M Ketelby, A History of Modern Times
3. Wallerstein Emmanuel, The Modern World System
4. Mark Ferrow, Colonialism: A World History
5. E. J. Hobsbaum, The Age of Capital
6. E. J. Hobsbaum, The age of Revolutions

(15 cours

# MODERN WORLD HISTORY FROM AD 1500:

## HIS4C02 NEO-COLONIALISM: CHALLENGES AND RESPONSES

### Module I Post War Developments

(15 courses including project work)

The Super Powers - Cold War - containment of Communism - Marshal Plan - Truman Doctrine - Warsaw Pact

Military Alliances - NATO - SEATO - Baghdad Pact - Cominform Berlin after 1945 - the importance of Berlin Wall -

### Re-unification **Module II Contemporary South Asia**

Neo-colonialism in South-Asian countries - Korean War - Vietnam War

The Political Unrest in West Asia - the creation of Israel - Arab- Israeli wars - Suez crisis - P.L.O - al-Fatah - Hamas

The Gulf Wars - Iran- Iraq War of 1980 - The Kuwait War of 1990 - Attack on World Trade Centre in U.S.A - Occupation of Afghanistan **Module III Changing**

### **World**

Emergence of People's Republic of China - Mao-Tse-Tung Nationalist movement in Africa - Egypt - Nasar - Algeria - Congo - Forces against African Unity - African National Congress - Mandela - Struggle against Apartheid Globalization - Multi National Companies

### **BOOKS FOR STUDY Module I**

1. Wallbank and Taylor, Civilization: Past and Present
2. C D M Ketelby, A History of Modern Times
3. Wallerstein Emmanuel, The Modern World System
4. Arrighi, The Long 20<sup>th</sup> Century
5. Peter Calvorressi, World Politics Since 1945
6. D F Fleming, Cold Wars and Origins
7. L J Halle, The Cold war as History
8. E J Hobsbaum , The Age of Extremes

### **Module II**

1. Wallbank and Taylor, Civilization: Past and Present
2. C D M Ketelby, A History of Modern Times
3. Wallerstein Emmanuel, The Modern World System
4. Arrighi, The Long 20<sup>th</sup> Century

5. Peter Calvorressi, World Politics Since 1945
6. D F Fleming, Cold Wars and Origins
7. L J Halle, The Cold war as History
8. E J Hobsbaum , The Age of Extremes

### **Module III**

- (15 cours)
1. Wallbank and Taylor, Civilization: Past and Present
  2. C D M Ketelby, A History of Modern Times
  3. Wallerstein Emmanuel, The Modern World System
  4. Arrighi, The Long 20<sup>th</sup> Century
  5. Peter Calvorressi, World Politics Since 1945
  6. D F Fleming, Cold Wars and Origins
  7. L J Halle, The Cold war as History
  8. E J Hobsbaum , The Age of Extremes
  9. Harold M Vinacke, A History of Far East in Modern Times

# SOCIAL AND CULTURAL HISTORY OF BRITAIN:

## HIS1C03 SOCIAL AND CULTURAL HISTORY OF BRITAIN (ANCIENT AND MEDIEVAL PERIOD)

(15 courses including project work)

### Module I - Early History

British Isles - Geographical features - Early invasions and settlements - Cultural relics - Roman conquest - Advent of Christianity

Formation of England: Anglo-Saxon period - Society, culture, literature - advent of the Danes - Norman conquest - Anglo-Norman government - Church - Norman brand of feudalism - Oath of Salisbury - Domesday Book - Earldom

### Module II- Medieval History

Medieval social formations - Manorial system - Church mechanism - Magna Carta - Crusades - Hundred Years War - Decline of Feudalism

New social changes - Black Death - Peasant's Revolt - Development of trade - its impact

### Module III - New Trends in Medieval England

Intellectual development - role of Universities - anti-clerical movements - John Wycliffe Middle English language and literature - John Gower - Chaucer - William Langland Epic and Romance - courtly literature - lyrics - spiritual writings - secular prose - Recardian poetry

### Books for Reading

#### Module I

1. G. M. Travelyan, A Social History of England, Vol. I
2. G. M. Travelyan, Illustrated English Social History
3. Carter and Mears, A History of England
4. H. A. L. Fischer, History of Europe **Module II**

1. G. M. Travelyan, A Social History of England, Vol. I
2. G. M. Travelyan, Illustrated English Social History
3. Carter and Mears, A History of England
4. H. A. L. Fischer, History of Europe
5. Will Durant, Age of Faith

#### Module III

1. G. M. Travelyan, A Social History of England, Vol. I

2. G. M. Travelyan, Illustrated English Social History
3. Carter and Mears, A History of England
4. H. A. L. Fischer, History of Europe
5. Will Durant, Age of Faith

(15 courses including project work)

# SOCIAL AND CULTURAL HISTORY OF BRITAIN: HIS2C03 HISTORY OF TUDORS AND STUARTS

## Module I Transition from Medieval period to Modern Age

(15 courses including project work)

Establishment of Tudor monarchy - features - Rise and growth of new middle classes - Elizabethan Era - Oversees trade - Spanish Armada - Mercantilism - Trading Companies **Module**

## II Age of Reformation and Renaissance

Reformation - Humanism - Thomas More - Francis Bacon - University Wits - Marlowe - Ben Johnson - John Lyle - William Shakespeare - Roger Ascham - Philip Sydney - Edmund Spencer - Walter Raleigh - Development of Science - Isaac Newton

## Module III England under Stuarts

Growth of Royal absolutism - Civil War - Puritan Revolt - Oliver Cromwell - Puritan Literature - Milton - Bunyan - Metaphysical Poets - John Donne - Cowley - Robert Burton - Thomas Browne

Restoration - Theatre - Satire - Political pamphleteering - John Dryden - Joseph Addison - Steele - Jonathan Swift - Alexander Pope - John Gay - Daniel Defoe

## Books for Reading Module I

1. G. M. Travelyan, A Social History of England, Vol. I
2. G. M. Travelyan, Illustrated English Social History
3. Carter and Mears, A History of England
4. H. A. L. Fischer, History of Europe **Module**

II

1. G. M. Travelyan, A Social History of England, Vol. I
2. G. M. Travelyan, Illustrated English Social History
3. Carter and Mears, A History of England
4. H. A. L. Fischer, History of Europe
5. Will Durant, Age of Faith

## Module III

1. G. M. Travelyan, A Social History of England, Vol. I
2. G. M. Travelyan, Illustrated English Social History
3. Carter and Mears, A History of England
4. H. A. L. Fischer, History of Europe
5. Will Durant, Age of Faith

# SOCIAL AND CULTURAL HISTORY OF BRITAIN: HIS3C03 HISTORY OF REVOLUTIONS AND ERA OF COLONIALISM

## (15 course) **Module I Era of Revolutions**

Glorious Revolution - the philosophy of Locke - constitutional monarchy - Hanoverian Succession - The American Revolution - Thomas Paine - Neo Classicism - Dr. Johnson - Oliver Goldsmith - Impact of French Revolution - Edmund Burke - Thomas Carlyle - Romantic Revival - William Blake - Wordsworth - Coleridge - Lord Byron - Shelley - John Keats - Charles Lamb - Walter Scot - Jane Austen

### **Module II The Consolidation of the British Empire**

Colonialism and Imperialism - Ideology and Implementation - Major trends and Writings

- Oriental Despotism - Mission of Civiliatris - Whiteman's Burden - Manifest Destiny  
- Orientalism - Utilitarianism - Jeremy Bentham - J.S.Mill - Evangelicals - Rudyard Kipling - Asiatic Society of Bengal - William Joans

### **Module III Age of Industrialism**

New technology - Agrarian, Industrial and Commercial Revolutions - Factory System - William Pitt - Trade Unionism - Robert Owen - Chartism - Development of party system - the co-operative movement - Laissez-faire - English Economists  
- Methodism - Corn Laws - Gladstone and the Liberal policy - Disraeli and Conservatism

### **Books for Reading Module I**

1. G. M. Travelyan, A Social History of England, Vol. I
2. G. M. Travelyan, Illustrated English Social History
3. Carter and Mears, A History of England
4. H. A. L. Fischer, History of Europe **Module II**
1. G. M. Travelyan, A Social History of England, Vol. I
2. G. M. Travelyan, Illustrated English Social History
3. Carter and Mears, A History of England
4. H. A. L. Fischer, History of Europe
5. E J Hobsbaum, Age of Capital
6. E J Hobsbaum, Age of Empire

### **Module III**

1. G. M. Travelyan, A Social History of England, Vol. I

2. G. M. Travelyan, Illustrated English Social History
3. E J Hobsbaum, Age of Capital
4. H. A. L. Fischer, History of Europe
5. G. B. Adams, Constitutional History of England
6. E J Hobsbaum, Age of Empire

(15 courses including project work)



# **SOCIAL AND CULTURAL HISTORY OF BRITAIN: HIS4C03 HISTORY OF VICTORIAN AND POST-COLONIAL DEVELOPMENTS**

## **Module I The Victorian Age: society, culture and achievements**

(15 courses including project work)  
Nature of Victorian society - Religion - Impact of Social Darwinism - Literary developments - John Ruskin - John Newman - John Clare - Alfred Tennyson - Robert Browning - Mathew Arnold - Oxford Movement - Liberalism - A.C.Swinburne - Charles Dickens - Thackeray - George Eliot - Late Victorian Literature - Thomas Hardy - Henry James - Aestheticism - Walter Pater - Oscar Wilde - G.B.Shaw

## **Module II Age of Socialism**

Socialist movement - Ideology and practice - Christian socialism Marxian socialism - Fabian socialism - Communism - Impact - Liberal party - Labour Party - England after the World Wars - Nationalism - War poetry - De-colonization - Post-war socioeconomic problems - Concept of welfare state - Important thinkers and writers: Russel, Huxley, H.G.Wells, E.M.Foster, Toyenbee, W.B.Yeats Modernism - D.H. Lawrence - James Joyce - T.S.Eliot - W.H.Auden - George Orwell - Dylan Thomas - Samuel Becket - the context of postmodernism - Aspects of contemporary culture and society - popular culture - Globalization - New World order - Terrorism - Feminism - Gender issues

## **Module III Britain and the World**

The concept of British Commonwealth - foundation and history - Introduction of western education in India - Educational controversies - Mecauly's Minutes - Woods Despatch - Impact - Rise and growth of Middle class Intelligentsia - Raja Ram Mohan Roy - The beginning of Indian Writing in English - Toru Dutt - R.C.Dutt - Sri Aurobindo - Rabindranath Tagore - Mahatma Gandhi - Nehru - Sarojini Naidu - Mulkraj Anand - R.K.Narayan - Kamala Das

## **Books for**

### **Reading**

#### **Module I**

1. G. M. Travelyan, A Social History of England, Vol. I
2. G. M. Travelyan, Illustrated English Social History
3. Carter and Mears, A History of England
4. H. A. L. Fischer, History of Europe **Module II**
1. G. M. Travelyan, A Social History of England, Vol. I
2. G. M. Travelyan, Illustrated English Social History

3. Carter and Mears, A History of England
4. H. A. L. Fischer, History of Europe
5. E J Hobsbaum, Age of Empire
6. E J Hobsbaum, Age of Revolutions

### **Module III**

(15 courses i

1. G. M. Travelyan, A Social History of England, Vol. I
2. G. M. Travelyan, Illustrated English Social History
3. Carter and Mears, A History of England
4. H. A. L. Fischer, History of Europe
5. E J Hobsbaum, Age of Empire
6. E J Hobsbaum, Age of Revolutions
7. Bipan Chandra, et. al., India's Struggle for Independence
8. Sumit Sarkar, Modern India 1885- 1947
9. Shekhar Bandhyapadhyaya, From Plassey to Partition

# WEST ASIAN STUDIES

## HIS1C04 WEST ASIA IN TRANSITION

Module PHYSICAL FEATURES Nomenclature - Middle East - West Asia

(15 courses including project work)

Geography - Resources Historic and Strategic Importance Importance

of Regional Studies Major Countries Module II 19<sup>th</sup> CENTURY -THE

PERIOD OF RESURGENCE Islamic Resurgence Movements Wahabi

Movement

Jamaludhin Afghani- Pan Islamic Movement Rashid Ridha,

Mohammed Abdu Module III PERIOD OF EUROPEAN

IMPERIALISM Construction of Suez Canal Revolt of Arabi Pasha

in Egypt Turkey -the Sick man Of Europe Young Turk Movement

and the Revolution of 1908 Impact of W W I on Turkey -Khilafat

Movement

Musthafa Kamal Pasha - Reform Movements in Turkey British  
Occupation of Palestine - Impact and Rebellions Mandatory System in

**Palestine READINGS Module I**  
(15 courses including project work)

Majeed Akhtar; West Asia -An introduction Lowis Bernard ; The

Middle east and the West Fisher S N ; Middle east: A History H.

Albert ; A History of the Arab People Cleveland W L; A History of the

Modern Middle East Module II

Ahmad Talmiz ; Reform in the Arab World Armajani Yahya ; Middle east : Past

and Present Binder Leonard ; The Ideological revolution in the Middle East

Sharbi Hisham ; Nationalism and revolution in the Arab World **Module III**

Peretz Don ; The Middle East Today Hiro Dilip ;

Inside the Middle East

Brown Laniel ; Rethinking Tradition in Modern Islamic Thought Esposito J L;

Voices of Resurgent Islam Mac Donald D; Palestine and Israel

# WEST ASIAN STUDIES

## HIS2C04 EMERGENCE OF MODERN WEST ASIA

### Module I EMERGENCE OF ARAB NATIONALISM

(15 courses including project work)

Emergence of Arab Nationalism -Ai-Fatah - Arab National Congress

Emergence of nation states -Iraq- Intrusion of Western Powers - Conquest by Britain  
- British Mandate -Anti British Agitations -Establishment of Arab Government

Accession of Amir Faisal and Complete Independence of Iraq

Iran -Persia becomes Iran - Accession of Rasa Khan Shah to Power -Influence of Occident  
- Reforms of 1923 - Mohammed Rasa Pahalavi - Tehran Conference

Problems of Kurds - Kurd Republic in 1946

### Module II JEWISH NATIONAL MOVEMENT

Problem of Jews - Origin - Flight of Jews from Palestine from 1<sup>st</sup> Century AD  
onwards - Islamic Govt. in Palestine - Turkish Rule in Palestine

Growth of Anti Semitic Feelings among European Countries - Political Zionism - World  
Zionist Conference (1897) -Theodor Herzl - Support from USA

Emigration of Jews into Palestine - Stages - British Attitude towards Jews

### Module III FORMATION OF ISRAEL

Balfour Declaration - Response of Palestine - Jewish Agency  
Chim Wizmann - Jewish Investments in Palestine -Arab Protest and  
Marginalisation of the Arabs -British attitudes and Policies

Anti Jewish Rebellion and Haj Amin - Suppression by Britain

Royal Commission - William Peel

Zionist Terrorists- Activities and Problems -End of Mandates- Intervention of UN -  
UNSCOP -Plan for Partition

W W II and the Formation of the state of Israel  
(15 courses including project work)

## READINGS

### **Module I**

Agwani MS; Contemporary West Asia Antonio George

; The Arab Awakening Cleveland W L; A History of the

Modern Middle East Majeed Akhtar; Encyclopaedia of

West Asia Agwani MS; Politics in the Gulf **Module II**

Cobban H; Palestine Liberation Organisation Said

Edward; The Question of Palestine Leonard B ; The

Study of the Middle East Esposito J L; Voices of

Resurgent Islam **Module III**

Esposito J L; Voices of Resurgent Islam Cobban H; Palestine

Liberation Organisation Armajani Yahya ; Middle east : Past and

Present Lenczowski George ; The Political Awakening in the Middle

East

# WEST ASIAN STUDIES

## HIS3C04WEST ASIA IN CRISES

### Module I ARAB NATIONAL MOVEMENT

(15 cour Egypt - Free Officers and the Revolution of 1952 -Establishment of Egyptian Republic

Gamal Abdul Nazar and his Reforms - Nationalisation of Suez Canal Baa'thism in Iraq and Syria

Arab Socialism - Communist Movements in West Asia Cold War and West Asia - Arms Race Organisation of Al -Fatah - PLO turkey and the NATO

Iraq Becomes a Republic - General Abdul Kareem Kasim Module II ARAB

-ISRAELI CONFLICT Background of the Conflicts - Yasar Arafat and PLO War of 1948 - Intervention of UNO - Development of Fidayeen The Arab Israeli War of 1956 - Decline of British influence in West Asia The Six Day War of 1967 - Baath Party

New Govt. in Iraq - Influence of Baath under Al Becker - Socialist Republic in Iraq - Saddam Hussein becomes the President

Arab -Israeli War of 1973

Module III ERA OF NEGOTIATIONS

Camp David Agreement - Black September - Intifadah

Reagan Plan

Madrid Negotiations

(15 courses including project work)

Oslo Peace Process - Gaza - Jericho Fast

Mediatory Efforts of Bill Clinton -George Bush - Towards a Palestine State

### READINGS **Module I**

Agwani MS; Contemporary West Asia Antonio George ;

The Arab Awakening Cleveland W L; A History of the

Modern Middle East Majeed Akhtar; Encyclopaedia of

West Asia Agwani MS; Politics in the Gulf **Module II**

Guandt W B; Camp Dard and Politics

Mac Donald D; Palestine and Israel

Peretz Don; The Middle East Today Hiro

Dilip; Inside the Middle east **Module III**

Esposito J L; Voices of Resurgent Islam Cobban H; Palestine

Liberation Organisation Armajani Yahya ; Middle east : Past and

Present Lenczowski George ; The Political Awakening in the Middle

East



Ahmad Talmiz; Reform in the Arab World

## **WEST ASIAN STUDIES**

### **HIS4C04 CONTEMPORARY WEST ASIA**

(15 courses including project work)

Module I CHANGING WEST ASIA Nationalisation of Oil Companies - Saudi

Arabia- OPEC Formation of Gulf Co operation Council - Muslim World

League Islamic Revolution in Iran - Ayatollah Khomeini - Resurgence of

Islam Iranian Oil Industry after Revolution Module II AGE OF CRISES

Iran -Iraq war

Gulf war of Kuwait - Intervention of the

US Gulf War of Iraq - Fall of Saddam

Hussein Taliban in Afghanistan Module

III INDIA AND WEST ASIA India and the

Palestine Question Indian Labour force

In the Gulf Nations Migration Trends and

Remittances

Impacts of Gulf Money on the Society, Economy, Culture and History of Kerala

#### **READINGS Module I**

Esposito J L; Voices of Resurgent Islam Cobban H; Palestine Liberation

Organisation

Armajani Yahya ; Middle east : Past and Present Lenczowski George; The  
Political Awakening in the Middle East Ahmad Talmiz; Reform in the Arab World

**Module II**

(15 courses including project work)

Peretz Don; The Middle East Today

Hiro Dilip; Inside the Middle east

Cleveland W L; A History of the Modern Middle East

Majeed Akhtar; Encyclopaedia of West Asia

Agwani MS; Politics in the Gulf

**Module III**

Cleveland W L; A History of the Modern Middle East Majeed Akhtar;  
Encyclopaedia of West Asia Agwani MS; Politics in the Gulf B A Prakash ; Kerala  
economy and

# ARCHAEOLOGY IN INDIA

## HIS1CO5 PRINCIPLES AND METHODS OF ARCHAEOLOGY

Module I INTRODUCTION Definition - Scope, importance

(15 courses including project work)  
and Theme

Nature - Interdisciplinary - Relation with History, Anthropology, Heritage Studies  
etc - Archaeology as a source of History

Relation with Biological Sciences and Physical Sciences- Dependence on Physics  
and Chemistry

Archaeology and Auxiliary Sciences - Epigraphy and Numismatics

Module II BASIC CONCEPTS

Artefacts - Assemblage - Industry - Culture - Tell - Stratigraphy - Layer - Trenching

Fossils

Field Laboratory - Conservation

Module III METHODS OF EXPLORATION AND EXCAVATION

Identification of Site -Field Survey and Sampling Techniques -Application of  
Scientific Methods

Methods of Excavation - Vertical and Horizontal -Trenching - Gridding - Excavation  
of Pits - Stone Walls - Unit Method and Locus Method - Site and Off Site

Readings

Module I

Rajan K; Archaeology: Principles and Methods Raman K.V; Principles and Methods in

Archaeology Chakrabarthy D.K; Theoretical Perspectives in Indian Archaeology Module II  
(15 courses including project work)

Rajan K; Archaeology: Principles and Methods Raman K.V; Principles and Methods in

Archaeology Basker P; Techniques of Archaeological Excavation Module III

Rajan K; Archaeology: Principles and Methods Raman K.V; Principles and Methods in

Archaeology Atkinson RJC; Field Archaeology

# ARCHAEOLOGY IN INDIA

## HIS2CO5 HISTORY OF ARCHAEOLOGY

Module I BEGINNINGS OF ARCHAEOLOGY Beginnings - King  
(15 courses including project work)

Nabonidus Antiquarianism - Medieval Attitudes to Antiquity Excavation

in Indian Mounts in Virginia by Thomas Jefferson Exploration connected

with Napoleonic wars in Egypt Influence of Humanism - Charles Darwin

and the Theory of Evolution Module II DEVELOPMENT OF

SCIENTIFIC ARCHAEOLOGY Development of Scientific Techniques

Achievements of Early Scientific Archaeology - Discovery of Stone Age Cultures of  
the World

Discovery of Ancient Civilisations - Flinders Petrie and Pitt Rivers -Excavation in  
Egypt - Henreich Schliemann - Excavation of Troy -Robert Bruce Foote -South Indian  
Excavations -Leonard Wolley and Rawlinson -Mesopotamian Cities - Gordon V Childe

Module III SPECIALISED AREAS OF

ARCHAEOLOGY Ethno Archaeology Salvage

Archaeology Marine Archaeology Concept of

New Archaeology

Processual Archaeology Cognitive Archaeology

Readings **Module I**

Rajan K; Archaeology, Principles and Methods Raman K V; Principles and Methods  
(15 courses including project work)

in Archaeology Himanshu P.Ray; Colonial Archaeology in South Asia **Module II**

Rajan K; Archaeology, Principles and Methods Raman K V; Principles and Methods

in Archaeology Agarwal D P ; Archaeology in India Chakrabarti D K ; A history of

Indian Archaeology **Module III**

Rajan K; Archaeology, Principles and Methods Raman K V; Principles and Methods

in Archaeology Ghosh A ;Encyclopedia of Indian Archaeology Basker P;Technique of

Archaeological Excavations Aiken M J ; Science Based Dating in Archaeology

# ARCHAEOLOGY IN INDIA

## HIS3CO5 ARCHAEOLOGICAL EXCAVATIONS IN INDIA

### Module I BEGINNINGS OF ARCHAEOLOGY IN INDIA

(15 courses Colonial Mode of understanding India - Surveys - Mckenzie Collections - Survey of Ancient Monuments - Cunningham

Asiatic Society of Bengal and Its Functioning

Treasure Trove Act

### Module II ARCHAEOLOGICAL SURVEY OF INDIA

Establishment and early Activities

Accidental Discovery of Harappan Civilisation - Explorations of Dayaram Sahnii  
- R D Banerjee - John Marshall

Excavations of Mackay

Mortimer Wheeler and Discovery of Graeco- Roman Contacts - Arcamedu

Pre historic Cultures in India - Palaeolithic Culture - Mesolithic Culture -  
Neolithic Culture - Chalcolithic Cultures - Bronze Age and the Indus Civilisation

Megalithic Culture in south India

### Module III ARCHAEOLOGICAL EXCAVATIONS AND EXPLORATIONS IN KERALA

Excavations under the Department of Archaeology , Cochin State - Find Spots  
of Roman Coins - Excavations of B K Thapar Megalithic Sites - Faucett and Edakkal  
Caves - Recent Excavations at Pattanam - Excavation at Anakkara

### READINGS

## **Module I**

Agarwal D P ; Archaeology in India Chakrabarti

D K ; A history of Indian Archaeology H D Sankalia ;  
(15 courses including project work)

Indian Archaeology Today **Module II**

Chakrabarti D K ; A history of Indian  
Archaeology H D Sankalia ; Indian Archaeology  
Today

Allchin Bridget and Raymond Allchin; Rise of Civilisation in India and Pakistan  
Rajan K; Archaeology, Principles and Methods Raman K V; Principles and Methods in  
Archaeology **Module III**

Ghosh A; Encyclopedia of Indian Archaeology Atkinson RJC ; Field Archaeology  
Suart Piggot; Pre Historic india



# ARCHAEOLOGY IN INDIA

## HIS4CO5 MODERN TECHNIQUES IN ARCHAEOLOGY

### Module I DATING TECHNIQUES IN ARCHAEOLOGY

(15 courses including project work)

Relative Techniques - Stratigraphy

Absolute Dating Methods - Carbon 14 -Fluorine - Potassium Argon -

Limitations of Carbon 14

Dendrochronology - Pollen Analysis - Petrology

Thermo luminescence

Typology -Terracotta, Metallic, Stone, Sarcophagi Module II POST

EXCAVATION ACTIVITIES Collection and Classification of Artefacts

Field Laboratory Services of Curator Preservation of the Finds

Preparation and Publication of Archaeological Report

Conservation and Exhibition of Artefacts -Methods of Conservation -Organic  
Objects -Various kinds of Metallic objects - Need and Importance

Archaeological Museums of India

### Module III RECENT TRENDS IN INDIAN ARCHAEOLOGY

Underwater Archaeology - S R Rao -Indian Institute of Oceanography , Goa -  
Recovery of submerged Sites - Dwaraka

Environmental Archaeology

**READINGS** (15 cc) [link project work](#)

**Module I**

Rajan K; Archaeology, Principles and Methods

Raman K V; Principles and Methods in Archaeology

Atkinson RJC ; Field Archaeology **Module II**

Atkinson RJC ; Field Archaeology Rajan K;

Archaeology, Principles and Methods Raman K V;

Principles and Methods in Archaeology **Module III**

Rajan K; Archaeology, Principles and Methods Raman K V;

Principles and Methods in Archaeology Chakrabarti D K ;

Theoretical Perspectives in Indian Archaeology

# HISTORY OF JOURNALISM

## HISC06 EARLY HISTORY OF JOURNALISM

Module I INTRODUCTION Journalism Defined - Nature and

(15 courses including project work)

Scope - Principles and functions Journalism and Mass

Communication Media Concept of Fourth Estate Democracy and

the Press - Freedom of Press

Early Forms of Mass Communication - Use of Symbols and Signs -

Messengers - Dutas - Proclamations - Use of animals and birds - Use of Writing -

Edicts of Asoka - Twelve Tables

Primitive Types of Journalism - Practices in Rome and Ancient China

-War Reports under the Mughals - Manuscript

Newspapers under Akbar - Bulletins on the newly discovered regions - Bulletin of Venice

Module II EMERGENCE OF MODERN JOURNALISM

Print Media - Printing in China -Significance of Print Revolution - Beginning in Strassburg - in Britain and Holland

Early Newspapers - *Relation* from Strassburg

Early Newspapers in Britain - *Weekly News* of England (1622) -Work of Nicholas Burne - Milton and freedom of Press

Early Newspapers in USA

Genesis of Modern Indian Press - Printing - Portuguese Machineries -  
Beginnings of the Press in Bengal- James Hicky - Buckingham - Raja ram Mohun  
Roy

### Module III DEVELOPMENT OF POPULAR PRESS

(15 courses including project work)

Development of Education during the last decades of the 19<sup>th</sup> Century

Newspapers in the West -Joseph Pulitzer - William Randolph Herst -Lord North  
Cliff

Intervention of the Press in Specific Historical Context - American revolution  
and French Revolution

Popular Newspapers -Working Class Newspapers - Herald - London Times -  
Guardian - Advertising and Journals - Cost of Production - Purchasing power of  
Laymen

Newspaper Magnates - Corporate Bodies -New York Times

Collection of News - Early Modes -Telegraphic Communication -Morse Code -  
Radio - Electronic Revolution - Online Journalism

### READINGS

#### **Module I**

Agee.Ault &Emery;Introduction to Mass Communication Asa Briggs; A Social  
History of Media From Gutenberg to the Internet Gardiner Lambert; A History of

#### Media **Module II**

Kamath M V ; Professional  
Journalism Gardiner Lambert; A  
History of Media Agee.Ault  
&Emery;Introduction to Mass  
Communication

(15 courses including project work)

### **Module III**

Agee.Ault &Emery;Introduction to Mass Communication Asa Briggs; A Social

History of Media From Gutenberg to the Internet Gardiner Lambert; A History of  
(15 courses including project work)

Media Keval J.Kumar; Mass Communication In India

# HISTORY OF JOURNALISM

## HIS2C06 HISTORY OF JOURNALISM IN INDIA

### Module I BEGINNINGS OF MODERN INDIAN PRESS

(15 courPioneering Attempts - James Hicky - Bengal Gazette - Early Publications from Bengal - Calcutta Gazette - Bengal Journal - Oriental Magazine and Calcutta Chronicle

James Silk Buckingham and the Calcutta Journal - Contents of the Early English Journals

Freedom of Press - Attitude of English East India Company - Measures Against Hicky and Buckingham - Anti Indian Press Regulation of Lord John Adams - Critique by Ram Mohun Roy - Repeal of the Regulation by Charles Metcalf

Ram Mohun Roy and the Indian Press - Brahmanical Magazine , Persian Weekly, Sambad Kaumudi - Aspects of Acculturation

Beginnings of Newspapers in Indian Languages - Gangadhar Bhattacharya - Works of Serampur Missionaries - The Dig Darsan -Bombay Samachar in Gujarati -Sayyad Un Akbar in Urdu - Rast Gofthar - Madras Courier - Kannada Newspapers from Bangalore

Aims and Objectives of the early Newspapers

Role of Press in the 19<sup>th</sup> Century Social reform Movements and Anti British Struggles - Press and the Revolt of 1857 - Impact of the Revolt on the Press- Press Censorship of Lord Canning - The Hindoo Patriot and the Peasant Movements

### Module II DEVELOPMENTS IN THE SECOND HALF OF THE 19<sup>th</sup> CENTURY

New Publications from Bombay - Calcutta - Allahabad and Madras

Repressive Measures of the Colonial Govt. - Vernacular Press Act of Lord Lytton- Repeal of the Act by Lord Ripon

(15 courses including project work) Impact of Technological Development - Telegraph - Roeter Telegrams - Establishment of the Associated Press of India - Free Press of India - New Agency - United Press of India

### Module III PRESS AND THE NATIONAL MOVEMENT

Nationalist Press - Cultural Awakening - Media as Agency and the Instrument of Propaganda - Social Change - Pamphlets -Journals - Newspapers - Role Played by Libraries and Clubs

Important Newspapers - Kesari and MARATHA OF Tilak - Spectator - The Press and the Partition of Bengal - Annie Beasant and the Common Wheel - Gandhiji and the Press - Harijan and Young India - Leader - Bombay Chronicle - Hindustan Times - Swarat - Matrubhumi and Bhaji Bharatam from Kerala

Indian Press Act of 1931 - Hindustan Standard and Yugandhar - Revolutionary Terrorists

Nehru and the National Herald

Quit India Movement and the Press

### READINGS

#### Module I

Agee, Ault & Emery; Introduction to Mass Communication Asa Briggs; A

Social History of Media From Gutenberg to the Internet Gardiner Lambert; A

History of Media Natarajan S ; A History of the Press in India

#### Module II



Raghavan G US ;The Press in India Raghavan G US; Broadcasting in India

Rivers William ;Mass Media and Society Vijayan K P; Patrangal Vichitrangal **Module**

III

(15 courses including project work)

Venugopalan T ;Patralokam

Mehta D S; Mass Communication and Journalism in India Krishnamurthy Nadig ;

Indian Journalism

Herman Edward and Noam Chomsky; The Political Economy of Mass Media

# HISTORY OF JOURNALISM

## HIS3C06 JOURNALISM IN KERALA

Module I BEGINNINGS OF MODERN JOURNALISM IN

(15 courses including project work)

KERALA Introduction of Printing

Early Journals of Kerala - Basel Evangelical Missionaries - Rajya samacharam -  
Pascchimodayam - Herman B Gundert

First Magazine - Jnana Nikshepam from Kottayam - CMS Missionaries - Benjamin  
Bailey - Objectives of early Journalism

Development in the 19<sup>th</sup> Century - Western Star, the First English Newspaper -  
Malabar Spectator and West Coast Express

Malayalam Dailies - Santishta Vadi - Travancore Herald - Satyananda Kahalam  
and the Criticism of Travancore Govt. - Kerala Mitram - Devji Bhimji -Kerala Patrika  
and C Kunhirama Menon - Kerala Kesari and Poovadan Ravunni - Malayali- K  
Ramakrishna Pillai - K G Sankar - E Krishna Pillai and Kerala Sanchari - Vidya  
Vilasini - Sujana Nandini

Malayala Manorama and Kandathil Varughese Mappilai

The Press and the Development of Language and Literature

Module II NATIONALIST MOVEMENT AND THE PRESS IN KERALA

Development of English Education -Nationalist Movement

Freedom of Press - Swadesabhimani Ramakrishna Pillai - Vakkom Abdul Khadar  
Moulavi - Moorkoth Kumaran and Mitavadi - C V Kunhuraman and Kerala

Kaumudi - T K madhavan and Desabhimani - Al -Ameen and Muhammad Abdu  
Rahiman

Impact of New trends in Society - Samadarsi -Vivekodayam -Prabhatam

(15 courses including project work)  
- Matrubhumi - K P Kesava Menon - Gomati - Kesari Balakrishna Pillai  
Desabhimani - Chandrika - Ideologies and the Press

Library Movement and the Press

Press and Progressive Movement in Kerala - Nambootiri Yogakshema Sabha

- Yogakshemam - Unni Nambootiri - Vagbhatananda and AtmavidyakahalamNayar -  
Service

Women magazines

Press and National Agitation - Lokamanyam -Swarat -Matrubhumi -Ai-Ameen -Bhaje  
Bharatam

Press regulation in Tiruvitamkur -1926

K G Sankar and Malayala Rajyam- Express and Navajeevan from Thrissur Module III

KERALA PRESS TODAY Press and Day today Life in Kerala - Role in Literacy

Establishment of Press Academy Increasing Circulation - Competition Important Journals,

Weeklies and Newspapers Editionalising Advertising **READINGS Module I** Menon SK;

Swale

Raghavan Puthupally; Malayala Patraprvarthana Charitram Sam N; Malayala

Patrapravarthanam Pathompatam Nuttandil **Module II**

Krishnamurthy Nadig; Indian Journalism Natarajan S;  
(15 courses including project work)

A History of Press in India Venugopalan T ;Patralokam

Raghavan Puthupally; Malayala Patraprvarthana Charitram **Module III**

Vijayan K P; Patrangal Vichitrangal Ramakrishna Pillai K; Vritanta

Patrapravarthanam Menon S K;Swale

Natarajan S; A History of Press in India

# HISTORY OF JOURNALISM

## HIS4C06 JOURNALISM IN THE CONTEMPORARY

### WORLD

(15 courses including project work)

#### Module I INDEPENDENCE AND CHANGING PRESS

Changes in the Outlook of the Press

Political Changes and the Changes in the Ownership of Press

Press Commission of 1947

Report of the Commission

#### Module II DEVELOPMENT OF PRESS IN THE POST INDEPENDENT PERIOD

Constitution and the Freedom of the Press - Limitations of the Freedom of the Press - Organisational Aspects -Indian Federation of Working Journalists- Indian Newspaper Society

Press Acts - Working Journals Act of 1955 -Delivery of Books and Newspapers Act etc

Indian Language Newspaper Association Press Council of

India -1966- Aims and Objectives Nehruvian Era and the

Strengthening of the Freedom of the Press Major New

Establishments Module III RECENT TRENDS Press during the

Emergency

Development in the Post Emergency - Investigative Journalism - Social Journals - Exposé Journalism - Role of Periodicals - Full time News Channels Commercialisation - Sensationalisation - Networking - Media sensitivity Issues Communal Violence, Terrorism etc

(15 courNewspaper Magnates - Corporate Bodies - New York Times

News Agencies - International Agencies - Reuters - AP, UPI, AFP, Shinghua Indian News Agencies - PTI, UNI, Hindustan Samachar, Samachar Bharati etc

Changes in the Editioning of Newspapers

Changes in Printing Techniques - Offset - DTP - Digitalisation

## READINGS

### Module I

Asa Briggs ; A Social History of Media from Gutenberg to the Internet

Gardiner Lambert; A History of Media

Herman Edward and Nom Chomsky ; The Political Economy of Mass Media

### Module II

Gardiner Lambert; A History of Media

Keval J.Kumar; Communication and Journalism in India

Krishnamurthy Nadig; Indian Journalism

Natarajan S; A History of Press in India

Raghavan G.N.S; The Press In India

### Module III

Mudhukar J P; Press Laws

Keval J.Kumar; Communication and Journalism in India

Krishnamurthy Nadig; Indian Journalism Natarajan S; A History of

Press in India Raghavan G.N.S; The Press In India

Raghavan Puthupalli ;Malayala Patrapravarthana Charitram  
(15 courses including project work)

Raghavan N S; Broadcasting in India

Ramakrishna Pillai K;Vritanta Patrapravarthanam

Rivers Williams; Mass Media and Society

Venugopalan T ;Patralokam

Vijayan K P; Patrangal Vichitrangal

# sesjono Q uddo

(15 courses including project work)



# HIS5D01 HERITAGE STUDIES

## **Module I INTRODUCING HERITAGE STUDIES**

Meaning and Definition of Heritage

Types of Heritage - Natural and Cultural - Tangible and Intangible Conservation of

Heritage - Archaeology - Museology - Archives - Folklore - Fine Arts

(15 courses Cultural Tourism work)

## **Module II HERITAGE AND LAW**

Law against Vandalism and Plunder Archaeological Survey of India Rescue and salvage Archaeology

International Organisation for Preserving Heritage- Role of UNESCO - ICOMOS - FROM- ICCROM - State Departments- International Organisations - Smuggling and Antiquities

## **Module III INDIAN HERITAGE**

Indian Heritage defined - Perspectives from Above and Perspectives from Below - Locating Folk and Tribal Culture

## **Module IV HERITAGE DESTINATIONS OF INDIA**

Selected World Heritage Monuments of India - Ajanta - Ellora -Taj Mahal - Badami - Fatehpur Sikri - Sanchi - Mahabalipuram and Hampi Pilgrim Centres

Archaeological Sites - Nagarjuni Konda - Lothal - Arikamedu - Bhimbetka - Edakkal - Pattanam Important Museums of India

Heritage Destinations of Kerala - Natural Heritage - Bekal Fort - Jain Temple, Sulthan Bathery - Palakkad Fort - Jewish Synagogue ,Mattanchery - Dutch Palace - Mural Paintings of Siva Temple, Kottakkal

## **Book list Module I:**

1. Henry Cleere (ed.), Approaches to Archaeological Heritage
2. S P Gupta, Cultural Tourism **Module II**
1. Henry Cleere (ed.), Approaches to Archaeological Heritage
2. H Sarkar, Museums and Protection of Monuments and Antiquities in India
3. UNESCO; Museums and Monuments - Organisation of Museums: Practical

(15 courses ..... Advise ..... project work)

4. Michael A Fopp, Managing Museums and Galleries **Module III**
1. UNESCO; Museums and Monuments - Organisation of Museums: Practical Advise
2. Michael A Fopp, Managing Museums and Galleries **Module IV**
1. Rajan Gurukkal and M R Raghava Varier (ed.), Cultural History of Kerala, Vol.I
2. A Sreedhara Menon, Cultural Heritage of Kerala

# HIS5D02 HISTORICAL TOURISM

## Module I Historicising Travel in India

Travelogues - Ancient - Megasthenese- Pliny - Fa

-Hsien Medieval - Marcopolo - Ibn Batuta- Modern - Ralf

(15 courses including project work)

Fitch -Buchanan **Module II Emergence of Destinations**

Religious Destinations - Puri, Haridwar, Ajmir ,Sabarimala , Sravanabelgola, Malayattur

Cultural Destinations - Santinekethan , Wardha, Thunchan Paramba Historical Destinations - Udayagiri, Khandagiri Caves , Mahabalipuram, Hampi, Ajanta Ellora Festival Destinations - Prayag, Thrissur, Kannur Landscape Destinations - Shimla, Ooty, Alappuzha Sanctuary Destinations - Vedantangal, Gir, Silent Valley **Module III**

## Tourism as Industry

Components of Tourism - Locale- Accommodation- Transport- Homestay - Food - Hospitality Varieties of Tourism Eco Tourism **Module IV Kerala and Her Tourist Potential** Natural and Cultural heritage - Hill Stations - Sanctuaries Thiruvananthapuram - Pathanamthitta- Calicut - Malappuram **Book list Module I:**

1. Viswanath Ghosh, Tourism and Travel Management

2. S.P Gupta, Cultural Tourism **Module II**

1. Ratan Deep Singh, Infrastructure Tourism in India

2. Salini Modi, Tourism and Society **Module III**

1. Ratan Deep Singh, Dynamics of Modern Tourism

2. Kunol Chattopadhyaya, Tourism Today- Structure, Marketing and

Profile **Module IV**

1. Ratan Deep Singh, Economic Impact of Tourism development: An Indian Experience
2. A Sreedhara Menon, Cultural Heritage of Kerala

(15 courses including project work)

# Elective Courses

(15 courses in

## **HIS6E01 PRINCIPLES AND METHODS OF ARCHAEOLOGY**

### **Module I: Phases in the Evolution Of Archaeology**

Definitions

Antiquarianism - Discoveries of civilizations - Scientific archaeology - New/ Processual archaeology - post processual archaeology - Indian archaeology in colonial era - Indian archaeology in independent India

Pitt Rivers - Flinders Petrie -- Gordon Childe - Cunningham - John Marshall - Sankhalia -- Mortimer Wheeler- Bridget and Raymond Allchins- S. R Rao - David L Clarke - Lewis R Binford - Colin Renfrew -- Ian Hodder - Trigger - Michael Schiffer

### **Module II: Terms and Concepts in Archaeology (Not for Essay Questions)**

Site - Site formation process- on-site - off-site -deposit - Tells - Mounds - artefact - assemblage - industry -culture-features-cultural process-cultural evolution

Kinds of archaeology- Ethno archaeology- Settlement archaeology and special analysis- Salvage /rescue archaeology - Environmental archaeology - Gender archaeology - Marxist Archaeology -- Geo archaeology - Behavioural archaeology -- Industrial archaeology - Experimental archaeology - Symbolic archaeology - Contextual archaeology - Cognitive archaeology - Under water Archaeology

### **Module III: Archaeological Exploration**

Identification of a site

Field walking and survey

Aerial photography

sampling techniques

Instruments used in  
exploration

#### **Module IV: Excavation and Dating Techniques**

Excavation of mounds - excavation of burials - open-area excavation- Grid excavation - Quartering - Trench excavation- Sieving — stripping- stratigraphy and law of superposition--- Mapping of sites- Excavation reports - Interpretation of archaeological data - Preservation and conservation of archaeological sites and

(15 courses including project work)

materials -- archaeological museums.

Absolute and relative dating techniques - Dendro chronology - Radio carbon dating - Luminescence dating -- Electro spin resonance dating - fission track - Amino acid racemization - obsidian (glass) hydration - flourine, Uranium, nitrogen dating - varve analysis -- superposition - seriation -- Archaeo-magnetic dating — Uranium series dating

(15 courses including project work)

#### **Map Study**

1. Important Paleolithic and Neolithic Sites
2. Major NPW Sites
3. Major Buddhist Centres of India
4. Important Megalithic Centres of South India

#### **Books for Reading Module I**

1. Rajan K, Archaeology, Principles and Methods
2. Raman K V., Principles and Methods in Archaeology
3. Ghosh A., Encyclopaedia of Indian Archaeology
4. Agarwal. D. P., Archaeology in India
  
5. Dilip K. Chakrabarhi, Theoretical Perspectives in Indian

#### **Archaeology Module II**

1. Rajan K, Archaeology, Principles and Methods
2. Raman K V., Principles and Methods in Archaeology
3. Ghosh A., Encyclopaedia of Indian Archaeology
4. Agarwal. D. P., Archaeology in India
5. Dilip K. Chakrabarhi, Theoretical Perspectives in Indian Archaeology

#### **Module III**

1. R. J. C. Atkinson, Field Archaeology
2. Rajan K, Archaeology, Principles and Methods
3. Raman K V., Principles and Methods in Archaeology
4. Ghosh A., Encyclopaedia of Indian Archaeology
5. Agarwal. D. P., Archaeology in India
6. M. J. Aiken, Science Based Dating in Archaeology
7. P. Basker, Techniques of Archaeological Excavation
8. Dilip K. Chakrabarhi, Theoretical Perspectives in Indian Archaeology

#### **Module IV**

1. Rajan K, Archaeology, Principles and Methods
2. Raman K V., Principles and Methods in Archaeology

3. Ghosh A., Encyclopaedia of Indian Archaeology
4. Agarwal. D. P., Archaeology in India
5. M. J. Aiken, Science Based Dating in Archaeology
6. P. Basker, Techniques of Archaeological Excavation
7. Dilip K. Chakrabarthy, Theoretical Perspectives in Indian Archaeology

(15 courses including project work)

## **HIS6E02 INDIAN EPIGRAPHY**

### **MODULE I: EVOLUTION OF INDIAN EPIGRAPHIC STUDIES**

Definitions

Key concepts - epigraphy - palaeography - scripts - era - decipherment - bi-lingual inscriptions

James Princep - Decipherment of Asokan inscriptions Indus script - Heras - Iravatham Mahadevan -- Asko Parpola Collections of inscriptions during Colonial Period Corpus Inscriptionum Indicarum Epigraphia Indica Indian Antiquary South Indian inscriptions Travancore Archaeological Series Ramavarma Research Institute Bulletin

### **MODULE II: ASPECTS OF INSCRIPTIONS**

Scripts- Brahmi - Kharoshti - Vattezhuttu - Kolezhuttu - Grantha Eras - Kali era - Saka era - Vikrama era - Kollam era

Medium of inscriptions - Bhurjapatra - palm leaves - copper plates - silver - walls of caves

Nature of inscriptions - Memorials- Labels- land grants - prasastis - renovation works

### **MODULE III: Epigraphic Study- Methodology**

Presentation of Text Translation and Interpretation Authentication Dating

### **MODULE IV: Inscriptions- Specific studies**

Asokan inscriptions - Major Rockedict 13 Uttaramerur



Tarisappalli copper plate

### Map Study

1. Important Centres of Memorial Inscriptions
2. Important Centres of Prasastis
3. Important Centres of inscriptions related to Renovation Works
4. Distribution of Chola inscriptions

(15 courses including project work)

### BOOKS FOR STUDY

#### Module I

1. D. C. Sarkar, Indian Epigraphy
2. Georg Buhler, Indian Paleography, From about B C 350 to about AD 1300
3. Richard Solomon, Indian Epigraphy: A Guide to the Study of Sanskrit, Prakrit and other Indo Aryan Languages
4. Shereen Ratnagar, Understanding Harappa
5. A. C. Burnell, An Introduction to the Study of South Indian Inscriptions and MSS
6. K V Subrahmanya Aiyar, Travancore Archaeological series, Vol I

#### Module II

1. D. C. Sarkar, Indian Epigraphy
2. Richard Solomon, Indian Epigraphy: A Guide to the Study of Sanskrit, Prakrit and other Indo Aryan Languages

#### Module III

1. D. C. Sarkar, Indian Epigraphy
2. Richard Solomon, Indian Epigraphy: A Guide to the Study of Sanskrit, Prakrit and other Indo Aryan Languages

#### Module IV

1. Romila Thapar, Asoka and the Decline of Mauryas
2. M. R. Raghava Warier, Asokante Shasanangal
3. Alexander Cunningham, Corpus Inscriptionum Indicarum, Vol I- Inscriptions of Asoka
4. K. A. N. Sastri, The Cholas
5. M. G. S. Narayanan, Cultural Symbiosis
6. Raghava Warrier & Kesavan Veluthat, Tarisappalli Chepped

# HIS6E03 INDIAN NUMISMATICS

## Module I Relevance and Key Concepts

Significance in the Study of History - Kosambi- P L Gupta  
Numismatics - Medallions -Minting- Obverse- Reverse - Legends **Module**

**II Early Coins** Early Coins - Literary references in the Vedas Trade guilds  
(15 cou and Punch marked Coins Cut Coins- Satavahana Coins

Central Asian Coins- Indo Bactrian Coins - Kushana Coins -Indo Greeks Gupta  
Coins - The Myth of Golden Age Chera, Cola, Pandya and Pallava Coins **Module III**

## Medieval Coins

Delhi Sultanate - Coins of Iltutmish - Ala-ud-din Khalji- Drarya Pareeksha  
Token Currency - Muhammad Bin Tughluq -Reasons for failure Mughal Coins -  
Dinars- Tanka Coins if Bahmani Sultans -Vijayanagara Coins Kerala Dynastic Coins  
- Puthan - Chakram - Rasi **Module IV Coins As Evidence for Foreign Contacts**  
Roman Coins -Roman Trade Arab and Chinese Coins

European Coins -Portuguese-Dutch -French -English

## Map Study

1. Distribution of Punch marked coins
2. Distribution of Roman Coins
3. Distribution of Satavahana and Indo Greek Coins
4. Distribution of Gupta Coins

## Book List Module I

1. Philip Grierson, Numismatics
2. D. D. Kosambi, Indian Numismatics

3. P. L. Gupta, Early Coins of Kerala

### **Module II**

1. A. Cunningham, Coins of Ancient India from the Earliest Times down to the 7<sup>th</sup> Century A.D

2. J. Allan, Catalogue of the Coins of Ancient India

(15 cours3. D R Bhandarkar, Lectures on Ancient Indian Numismatics

4. D C Sircar, Studies in Indian Coins

5. D D Kosambi., Indian Numismatics

6. P L Gupta, Early Coins of Kerala

7. Prashant Srivastava, Aspects of Ancient Indian Numismatics

8. David William MacDowall, Savita Sharma, Sanjay Garg (ed.), Indian Numismatics: History, Art, and Culture

### **Module III**

1. S A A Rizvi, The Wonder That Was India, Vol: II

2. Leo Ary Mayer, Bibliography of Moslem Numismatics

3. David William MacDowall, Savita Sharma, Sanjay Garg (ed.), Indian Numismatics: History, Art, and Culture

4. V. K. Narasimha Murthy, Coins and Currency System in Vijayanagara Empire

5. Dr. Girijapathy, The Coinage and History of Vijayanagara

6. P L Gupta, Early Coins of Kerala

### **Module I**

1. M. G. S Narayanan, Foundations of the South Indian Society and Culture

2. Philip Grierson, Numismatics

3. Arthur L. Friedberg & Ira S. Friedberg, Gold Coins of the World: From Ancient Times to the Present

4. D C Sircar, Studies in Indian Coins

5. David R Sear, Roman Coins and their Values (2 Volumes)

6. Zander H Clawans, Reading and Dating Roman Imperial Coins

7. Stanley Lane- Pool, Cataloge of Arabic Glass weights in British Museum

# HIS6E04 HISTORY OF HUMAN RIGHTS

## Module I: Basic Concepts and Origin of the of Human Rights

1. Basic Concepts- Human Rights - human rights culture- Crimes against humanity- Genocide- Racism - Slavery- Apartheid—Torture- Right to food, education, health, housing, work - Discrimination- Equality- Trafficking - Migrant workers - Death penalty- Displacement
2. Magna Carta - The Bill of Rights, 1689 - John Locke's Second Treatise of Government, 1690 - The Social Contract, 1762- United States Declaration of Independence, 1776- Declaration of the Rights of Man and of the Citizen, 1789 - Thomas Paine and The Rights of Man, 1791- Vindication of the Rights of Woman, 1792.

## Module II: World Wars and the Historical Development of International Human Rights

1. Fight for Right Movement, 1915 - Fourteen points of President Wilson, 1918- League of Nations - League Covenant
2. H G Wells and the Rights of Man, 1940— Charter of the United Nations, 1945-- The Universal Declaration of Human Rights, 1948 - UN Human Rights Commission - International treaties and measures for the protection of human rights- Martin Luther King's 'I have a Dream'

## Module III: Human Rights in Practices and Major Incidents of Violation

1. Legal restrictions on freedom- Limitations on politics and expression- Amnesty International- Human Rights Watch
2. Abu Gharib prison- Privacy of the individual -Human rights violations in Sri Lanka.

## Module IV: Human Rights Situation in India

1. Indian constitution- Fundamental Rights

2. Discrimination on the grounds of caste- minority rights issues- Delhi Riots- Gujarat carnage- Teesta Setalwad- From Sharmila- Displacement due to the process of development- Adivasis' plight.

### **Book list**

(15 credits including project work)

1. Andrew Clapham, Human Rights A Very short introduction, Oxford, 2007 (for the first three chapters)
2. Andrew Fagan, Human Rights: Confronting Myths and Misunderstandings
3. Andrew Fagan, The Atlas of Human Rights: Mapping Violations of Freedom around the Globe
4. Bertrand G. Ramcharan, Contemporary Human Rights Ideas, Routledge, 2008
5. Brayan S Turner, Vulnerability and Human Rights: Essays on Human Rights
6. Charles R Beitz, The Idea of Human Rights
7. Robert F Gorman & Edward S. Mihalkanin, Historical Dictionary of Human Rights and Humanitarian Organizations

### **Module II:**

1. Andrew Clapham, Human Rights A Very short introduction, Oxford, 2007 (for the first three chapters)
2. Andrew Fagan, Human Rights: Confronting Myths and Misunderstandings
3. Andrew Fagan, The Atlas of Human Rights: Mapping Violations of Freedom around the Globe
4. Bertrand G. Ramcharan, Contemporary Human Rights Ideas, Routledge, 2008
5. Brayan S Turner, Vulnerability and Human Rights: Essays on Human Rights
6. Charles R Beitz, The Idea of Human Rights
7. Robert F Gorman & Edward S. Mihalkanin, Historical Dictionary of Human Rights and Humanitarian Organizations
8. Roger Hormand and Sarah Zaidi, Human Rights at the UN: The Political History of Universal Justice

### **Module III:**

1. Andrew Clapham, Human Rights A Very short introduction, Oxford, 2007 (for the first three chapters)
2. Andrew Fagan, The Atlas of Human Rights: Mapping Violations of Freedom around the Globe
3. Brayan S Turner, Vulnerability and Human Rights: Essays on Human Rights
4. Robert F Gorman & Edward S. Mihalkanin, Historical Dictionary of Human Rights and Humanitarian Organizations

5. Thomas G. Weiss et. al.,(eds.), Wars on Terrorism and Iraq: Human Rights, Unilateralism and US Foreign Policy

**Module IV:**

- (15 courses)
1. A.R.Desai(ed.), Violations of Democratic Rights in India
  2. Teesta Setalvad, Gujarat: Behind the Mirage
  3. V. B. Mishra, Evolution of the Constitutional History of India (1773- 1947)
  4. Ashis Nandy, et.al., Creating a Nationality: Ramjanmabhumi Movement and the fear of the Self
  5. Asghar Ali Engineer(ed.), The Gujarat Carnage
  6. Harsh Mander, Cry, My Beloved Country: Reflections on the Gujarat Carnage 2002 and its Aftermath
  7. Uma Chakravarti, Nandita Haksar, The Delhi Riots: Three Days in the Life of a Nation
  8. Deepti Priya Mehrotra, Burning Bright: From Sharmila and the Struggle for Peace in Manipur
  9. Sanjukta Das Gupta, Raj Sekhar Nasu (eds.), Narratives from the Margins: Aspects of Adivasi History in India
  10. Daniel Rycroft, Sangeeta Dasgupta (eds.), The Politics of Belonging in India: Becoming Adivasi