

Event Report

Malayalam Film Music: A Road to the Cultural Heritage of Kerala

Date: 11th March 2025

Time: 2:00 PM

Venue: Seminar Hall, K.K.T.M. Government College, Pullut, Thrissur, Kerala

Organized by: Music Club and Heritage Club in association with IQAC, K.K.T.M. Government College

Coordinator: Aneesh K.

Introduction:

On the 11th of March, 2025, K.K.T.M. Government College hosted a one-day lecture titled "Malayalam Film Music: A Road to the Cultural Heritage of Kerala", organized by the Music Club and Heritage Club in association with the Internal Quality Assurance Cell (IQAC). The lecture aimed to explore the profound influence of Malayalam film music on the cultural heritage of Kerala, reflecting the unique role of music in shaping the social and cultural fabric of the state.

Event Overview:

The event was graced by two distinguished speakers:

Dr. Harikrishnan G – Assistant Professor, Department of History, Maharajas College, Ernakulam

Role: Resource Person for the lecture

Dr. Harikrishnan G delivered an insightful lecture on the evolution of Malayalam film music and its significant contributions to the cultural identity of Kerala. His lecture covered the origins of film music, its stylistic influences, and the social and cultural narratives that have been encapsulated through songs and compositions in Malayalam cinema over the years. The resource person also highlighted the role of prominent music directors and singers who have influenced Malayalam music, making it an integral part of Kerala's cultural legacy.

Prof. (Dr.) Bindu Sharmila T.K. – Principal, K.K.T.M. Government College, Pullut

Role: Presidential Address

Prof. Bindu Sharmila delivered the presidential address, emphasizing the importance of preserving and promoting cultural heritage through such events. She acknowledged the relevance of Malayalam film music in contemporary Kerala, noting how it serves as a medium for passing down stories, traditions, and values to new generations. Her address reinforced the need for educational institutions to encourage discussions that highlight the importance of local cultural forms in the globalized world.

Key Highlights of the Event:

In-depth Insights: Dr. Hari Krishnan G's lecture provided historical context to the role of Malayalam film music in reflecting Kerala's culture, from folk influences to the modern sounds of contemporary cinema.

Interactive Session: The event also included an interactive Q&A session where students, faculty, and attendees had the opportunity to engage with Dr. Hari Krishnan G. on various aspects of film music and its evolution.

Audience Engagement: The lecture was met with great enthusiasm, with several participants expressing their thoughts on how Malayalam film music has shaped the cultural identity of Kerala, both locally and internationally.

Conclusion:

The event "Malayalam Film Music: A Road to the Cultural Heritage of Kerala" was a resounding success, providing an educational platform to explore the intersection of music, cinema, and culture. Through Dr. Hari Krishnan G's valuable insights and Prof. Bindu Sharmila T.K.'s encouraging words, the event furthered the mission of fostering a deeper appreciation for Kerala's rich cultural history. The coordination of the Music Club and Heritage Club, along with the IQAC, was commendable in organizing such a significant and thought-provoking event.

Acknowledgments:

The support of the faculty and students of K.K.T.M. Government College was instrumental in making the event a success. We look forward to more such engaging sessions in the future, further promoting the cultural heritage of Kerala.

Aneesh K
Co-ordinator, Music Club