

Film Club

Annual Activity Report (2025–2026)

The Film Club of K.K.T.M. Government College, Pullut organized a series of engaging programmes during the academic year 2025–2026 with the objective of promoting film appreciation, critical thinking, and interdisciplinary learning among students. Through collaborations with the Liderazgo College Union, Heritage Club, and Music Club, the club provided opportunities for students to explore cinema from historical, cultural, artistic, and musical perspectives.

The Film Club, in association with the Liderazgo College Union, organized a screening of the historical epic **Padmaavat** on **25 February 2026 at 9.30 a.m.**. The programme witnessed the participation of around **35 students** from various departments. The screening encouraged students to appreciate cinema as a medium of storytelling while reflecting on themes of history, culture, and heritage. The interactive discussions following the screening enabled participants to critically engage with the film's narrative and visual representation.

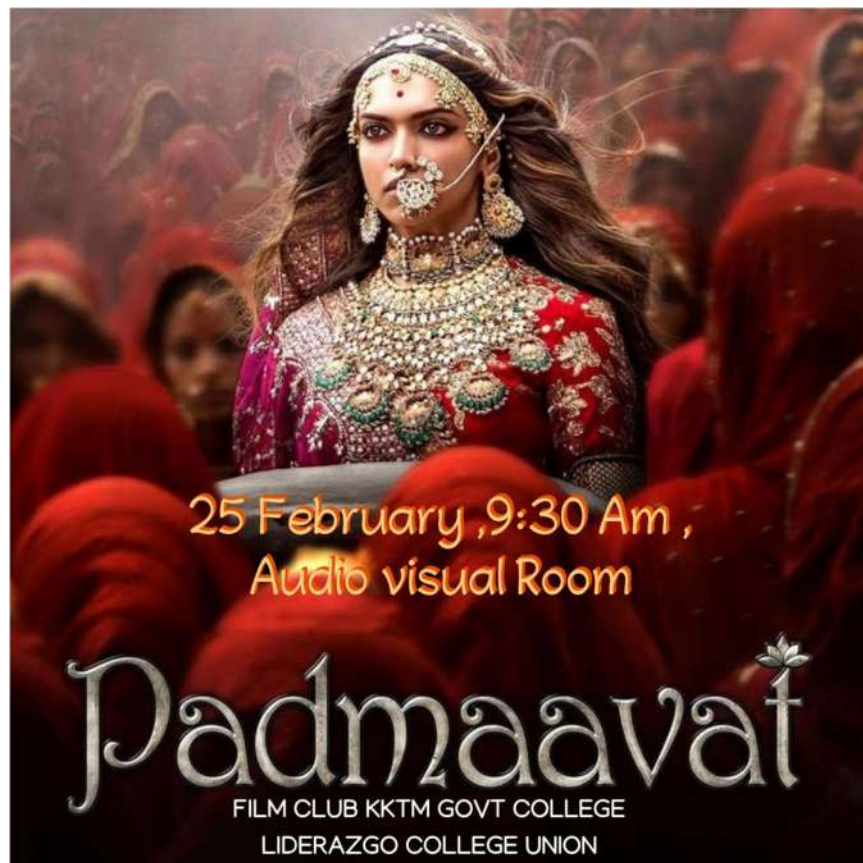
Following the film screening, at **2.30pm**, in collaboration with the Heritage Club, The Film club organized an invited talk on *Padmaavat* titled “***Padmaavat: One History, Many Stories***”. The session was delivered by **Dr. Sreeparvathi D., Associate Professor and Head, Department of History, Sri C. Achutha Menon Government College, Kuttanellur**. The resource person presented a scholarly analysis of the historical background of the film and discussed the relationship between history, literature, heritage, and cinematic representation. The programme encouraged students to critically examine historical narratives portrayed in cinema and appreciate the importance of preserving cultural heritage.

Club, in association with the Music Club, organized an invited talk titled “**When Music Becomes the Movie: An Exploration**” on **27 February 2026 at 2.00 p.m.** The session was handled by **Dr. Priya Ravinath** and was attended by **around 45 participants**. The resource person explored the indispensable role of music in cinema, illustrating how songs, background scores, and sound design influence storytelling, character development, mood, and audience engagement. Through examples from Indian cinema, participants gained a deeper appreciation of music as a powerful narrative element rather than merely an accompaniment to visuals.

The invited talk was followed by a **Musical Retreat**, jointly organized by the Film Club and the Music Club. The retreat featured live musical performances inspired by memorable film songs, providing students with an immersive experience of the close relationship between music and cinema. The programme offered a fitting conclusion to the event by combining academic discussion with artistic expression, further enhancing participants' appreciation of the aesthetic and emotional power of film music.

The Film Club successfully organized three major programmes during the academic year 2025–2026, fostering critical appreciation of cinema through film screening, scholarly discussions, and

interdisciplinary programmes integrating history and music. The collaborative initiatives with the College Union, Heritage Club, and Music Club enriched the academic and cultural environment of the institution and encouraged students to engage with cinema from multiple perspectives. The club remains committed to promoting film literacy and meaningful cultural engagement through similar activities in the years ahead.



K.K.T.M. Government College, Pullut



INVITED TALK

Padmavat: One Story, Many Histories

Programme Schedule

Welcome Speech: Smt. Saritha V C
Co-ordinator, Heritage Club

Presidential Address:
Prof. (Dr.) Bindu Sharmila T.K.
The Principal

Felicitation:
Prof. (Dr.) Ushakumari G, Vice-Principal
Dr. Lovely George, IQAC Co-ordinator

Invited Talk:
Dr. Sreeparvathi D.
Associate Professor & Head, Dept. of History,
C. Achyuthamenon Govt. College

Vote of Thanks:
Arya Damodharan
Co-ordinator, Film Club

Organized by Film Club & Heritage Club

In Association with IQAC

25/02/2026 1.30 pm

Audio-Visual Room





